The Middlebury Campus

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2:45 a.m. Four anxious first-year students await the opening of Winter Term registration Wednesday morning on the steps of Old Chapel. *Photo by Cathy Lee*

Administration opposes Staff Unionization effort

By Peter Walsh

In response to a letter from the college administration opposing the staff unionization effort, the faculty is discussing a motion to "support the right of the staff to decide for themselves" whether or not to employ a union.

At Monday's faculty meeting, the author of the proposal, Michael Olinick, Professor of Mathematics and Computer Science, said the vote is intended to be a neutral vote of confidence for the staff.

The college staff is currently debating the hiring of the American Federation of State, County and Municipal Employees (AFSCME) to represent them. Olinick said the bill is not meant to encourage or discourage the staff to join a union.

At the meeting, several faculty members expressed their disapproval with the college expending resources to fight the staff unionization effort. The proposal was tabled for discussion until the next all-faculty meeting.

The proposal was made only five days after David Ginevan, Vice President for the Administration and Treasurer, sent a letter to all staff expressing the college's position on the unionization effort.

In his letter, Ginevan stated; "It is our belief that selecting a union as an exclusive bargaining agent would be counterproductive for both you and the college."

Ginevan cited several reasons for the administration's view. The college believes that it would no longer be able to deal with "individual employees relating to working conditions," and that the Staff Council would have to be

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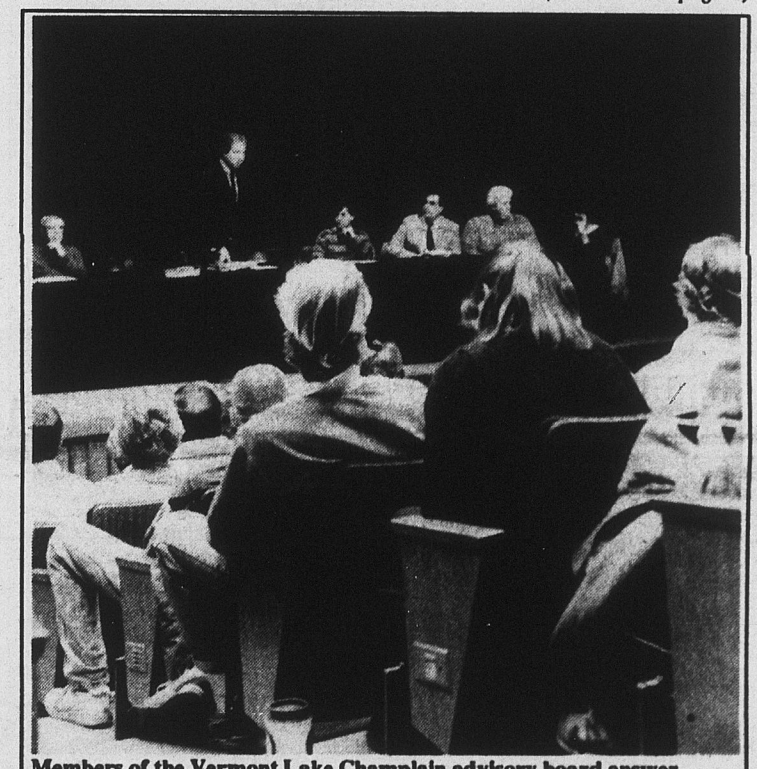


Members of the Vermont Lake Champlain advisory board answer questions from citizens Tuesday night. *Photo by Ritu Verma*

Racial harassment case dropped

By Peter Walsh

After reviewing a report completed by the Middlebury Police Department, Vermont State's Attorney John Quinn said he has decided not to press charges against anyone involved in the alleged incidents of racial harassment that occurred on the Middlebury town green last May.

Quinn said that the seven page report "did not substantiate racial harassment as a motive for the actions that occurred," and added that there "was insufficient evidence to charge them [the men in the park]."

"John Quinn looked at this case and he reviewed it and he said there really wasn't enough in this case to go for hate crimes. What he had was simply more of a dispute-altercation-fight sort of thing. In order to prosecute everybody would have to get cited," said Tom Hanley, Chief of the Middlebury Police Department.

Had Quinn found sufficient evidence of racial motivation in the incident, he could have brought charges of a Hate Motivated Crime, under act NO. 173 of the Vermont Public Acts 1990 Session, which carries a maximum sentence of two years imprisonment or a fine of not more than $2,000.

Marlon J. Dunbar '94, one of the students involved in the incidents, filed a complaint of racial harassment with the Middlebury Police Department last May.

Dunbar and several other students said they were threatened and harassed two nights in a row in downtown Middlebury by a group of white males.

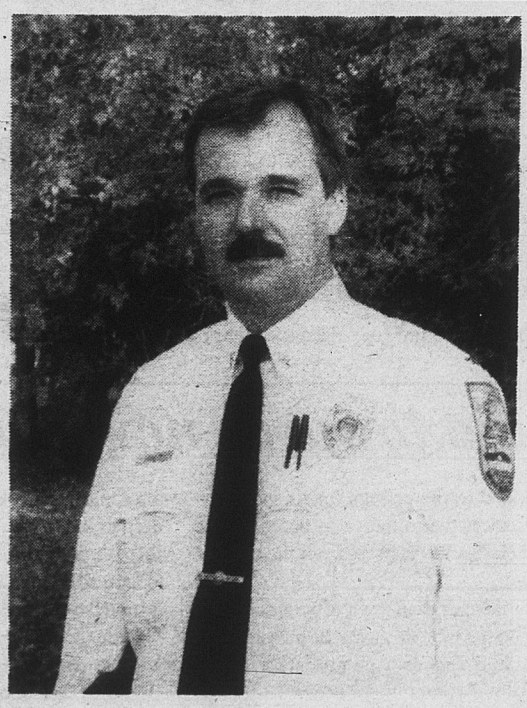
In September, the Middlebury Police Department reactivated the case after Dunbar and Bill Rutherford '93 requested that the investigation of the complaint be completed.

According to Hanley, several of the residents involved in the incidents, Jeff Selleck, Ric Murray, Robbi Taylor, and Judson Watts, were interviewed over the summer.

After the interviews the investigation was temporarily suspended until September.

Responding to complaints voiced by students involved in the incidents that the police had not pursued the investigation over the summer, Hanley, who joined the police department after the incident, defended his department's handling of the case.

"When I arrived Lieutenant Bolduc [the officer in charge of the investigation] had assured me that he had made some attempt to interview them," Hanley said. "He couldn't go down to New York City, so I think that at that point he interviewed Selleck and Watts and decided to wait until the students came back to make a photo ID."



New Middlebury Chief of Police Tom Hanley. *Photo by Karine Dumont*

Since the case has been closed the police report was released to the public, revealing further details.

According to the report, the men in the park tried to sell a bag of psychedelic mushrooms to the Middlebury students. Immediately after the incident both parties accused the other of trying to sell the drugs, the report said.

Dunbar said a group of white males in their twenties approached him on the evening of May 13 and shoved a bag of drugs in his face, assaulted him with racial slurs, and attempted to hit him.

The police recovered the bag of mushrooms and later determined that they were not psychedelic, but "just some garden variety of mushrooms," said Hanley.

Watts admitted in a police interview that he attempted to sell a bag of mushrooms to Dunbar before the confrontation occurred, according to Hanley and the police report.

"What complicated this matter for us was the fact that Marlon had returned that night with a baseball bat. That's what made the case difficult." Hanley said.

According to the police report Dennis Jones '94 submitted a written statement claiming that he was in Proctor Hall on May 13 "when Dunbar told him of the incident at the park. Jones returned to the park for 'revenge' and was stopped by the police."

The following evening, the Middlebury students and town resi-

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Middlebury hosts forum on IPC

By Alyssa Gallin

Everyone arrived prepared for what was billed as a public forum on the future of Lake Champlain and the renewal of the International Paper Company discharge permit for chemical waste, sponsored by the Vermont Citizens' Advisory Committee.

Everyone, that is, save for representatives from International Paper Company (IPC)—absent from the group of eleven panelists from New York and Vermont who met in Dana Auditorium Tuesday night.

IPC issued a press release citing scheduling constraints which did not allow the company adequate time for panel preparation. Consequently, representatives of the two bordering states on Lake Champlain conducted an open discussion with the public on IPC pulp mill production.

International Paper presently discharges daily 17.5 million gallons of treated paper mill waste water—containing chlorinated organic compounds from its paper bleaching process—to surface waters of Lake Champlain, the sixth largest lake in the United States. Among the products released are such known carcinogens as dioxins and dibenzofurans.

However, two years ago it was determined that the mill's discharge violated New York State's water quality standards. Although the state has required improvements, the mill continues to discharge over 1,000 pounds of chlorinated organic compounds into the lake daily.

The pulp mill discharge pipeline releases the compounds approximately ten feet from the Vermont State border, which cuts across the lake. The chemicals found in chlorine bleaching are believed to cause cancer or genetic damage.

The Vermont Agency of Natural Resources has called for a review of the impacts of the treated process wastes on the lake and has requested that IPC provide sufficient documentation demonstrating that the continuing action is not causing a significant environmental impact.

Jim Connelly of the New York State Department of Environmental Conservation opened the forum with the announcement of a public hearing to be held on November 19 at 2:00 and 7:00 P.M. at the Ticonderoga Community Building in Ticonderoga, New York. The hearing is a result of widespread public response concerning the future of the discharge permit, he said.

Any individual may present testi-

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Teresa Cooper

College Shorts

Who's the "reigning polyester king" of Harvard?

As if Harvard students didn't already have it easy enough, a group of students recently published a guide that gives the real lowdown on classes and professors offered at both Harvard and Radcliffe.

The catalog, which is called the "Confidential Guide," is highly opinionated, and it competes with the more positive and straight-laced Committee on Undergraduate Education guide published by the university.

The editor of the 1990-91 "Confi Guide," Stephen Newman, explained, "with our guide, we have no restrictions."

And restricted it isn't. For example, the guide has a section on professors which contains advice on who is the "reigning polyester king of Cambridge" and which professors offer "a good shoulder to cry on."

To prospective English majors, the guide advises that the English department is "in no rush to see that your needs are met. It doesn't particularly care whether or not you are happy. What are you going to do about it? Major in bio-chem?"

The guide is not 100 percent obnoxious; for instance, it says that the physics department gives students "a real sense of having a mastery of a body of knowledge, rather that having just learned a bunch of facts."

Harvard students are encouraged to use both the "Confi Guide" and the administrators' CUE guide and talk with professors and students who have had the class.

"It's important that we aren't someone's sole source," Newman said.

Students at Syracuse and Pennsylvania State Universities have also recently published guides similar to Harvard's "Confidential Guide."

He has two strikes already

According to *The Charlotte Observer*, a former president of the University of South Carolina, James B. Holderman, made sexual advances toward four male students during his tenure.

The students worked as interns for Holderman in the 1980s, and they reportedly told *The Observer* that he had given them gifts and made unwanted sexual advances towards them.

Holderman has since denied he made such advances.

He has been on an unpaid leave of absence as a tenured professor since he resigned last year. In May he pleaded guilty to using his position to earn $25,000 in extra compensation.

Governor Carroll Campbell has called for an investigation into the recent allegations, and the current president of the university plans to begin proceedings to revoke Holderman's tenure as soon as possible.

New classes on video questioned at MSU

Seven thousand students at Michigan State U. in East Lansing are protesting a required course that is taught by television, rather than live professors. The students view the concept of the class as "assembly line education."

The class, entitled "The United States and the World," will be led by graduate students and will feature videos from over 30 faculty members commenting on how different cultures have affected the United States. It will be required next year for 3,000 sophomores.

The students opposing the course signed a petition and delivered it to the Academic Council on October 1, but the council approved the class the following week.

Ben Emory, the president of Students for Quality Education at MSU, said he feels like students are being cheated.

"If we pay full tuition, we have a right to a professor. This class has no student-to-faculty contact. You sit there, watch videos and absorb knowledge. This is supposed to be education after all, not a video rental," he said.

Emory promised more grassroots activism, including a potential class boycott.

Is the National Lampoon real?

New York University and its Interfraternity Council are investigating the campus chapter of Phi Gamma Delta because members of the fraternity posed for National Lampoon photographs depicting violent and sexual pledge hazing.

The article in which the photographs appear is entitled "Dumb Fraternity Games: Acted out by Authentic Dumb Frat Guys," and provoked a great deal of comment on campuses everywhere after the humor magazine went on sale in mid-September.

One of the photographs in the article depicts a group of fraternity brothers rushing in on another brother who is in the middle of having sex with a woman. Another photo shows bleeding students trying to stop cue balls thrown against a wall with their heads.

Both the president of the NYU chapter and an editor of the Lampoon said that the photographs were staged and in jest.

Neither the photographs nor the accompanying article mentions the names of any fraternities, universities or fraternity brothers, but some of the faces are easily recognizable.

A news release from the Lampoon said, "To National Lampoon, nothing is sacred. Dumb Frat Jokes pokes fun at the entire Greek system. We commend [the members of Phi Gamma Delta] for having the ability to laugh at themselves. More people should take themselves less seriously."

UC Berkeley struggles in aftermath of massive brush fire

The recent brush fire outside of San Francisco, CA burned more than 3,400 houses and apartment buildings, including the homes of faculty members, staff and administrators from several area colleges.

Berkeley's campus was the closest to the fire; the blaze reportedly came within a half mile of the campus, prompting the evacuation of four facilities, student residence halls, and 18 fraternity and sorority houses on the edge of campus.

About 168 faculty members and administrators at Berkeley lost their houses, and an estimated 300 students who live off-campus were also left homeless.

In total, 23 people were killed, and two are still missing in the aftermath of the worst brush fire in California history. One Berkeley student is believed to have died.

Sources:
The Chronicle of Higher Education
The National College Newspaper
The National Student News Service
The New York Times

NEWS

Faculty votes on harassment policy

By Peter Walsh

The Middlebury College faculty voted Monday afternoon in favor of the Revised Motion of the Committee on Sexual Harassment but some faculty members expressed concern with some of the definitions of harassment included in the report.

The endorsed motion states that, "the Faculty of Middlebury College accepts the Report of the Sexual Harassment Committee" and goes on to endorse in particular four principles.

The first principle is a recommendation that the College adopt a general policy concerning harassment, which addresses sexual harassment as well as racial, ethnic, religious and other forms of harrassmen.

The statement goes on to recommend that this policy and its procedure should be college-wide.

The statement also endorses the creation of a college-wide program to promote education with respect to harassment. This program would be up for review in three years.

Committee member Ed Knox, Director of Language Schools and Vice President for Foreign Languages, introduced the revised motion by saying that "we are not bringing to you a new policy on harassment. We find we will need another month to produce a policy statement." According to Knox the revised motion was intended to express general faculty support for the Revised Report of the Sexual Harassment Committee, released in early October, before a statement is released.

"We're asking for a general philosophical approval...we feel that some of this has to be put in place," said Knox.

After a debate, all but the first principle were unanimously approved.

There was some opposition to the first principle, which includes sexual harassment in a general harassment policy.

John Berninghausen, professor of Chinese, and dean of the Chinese School, cited the Report's definition of harassment as a potential restriction of academic freedom of speech.

The report defines sexual harassment as "a verbal or physical conduct which has the intent or effect of interfering with an individual's or group's educational or work performance at Middlebury College or creating an intimidating, hostile, or offensive educational, work, or living environment."

"I would like to express concern and reservation with the opening sentence," Berninghausen said.

"There are very tricky issues involved in defining a 'hostile environment,' " he added. "There are some definitions which I believe are debatable and I would hate to see someone lose a job over it," Berninghausen said.

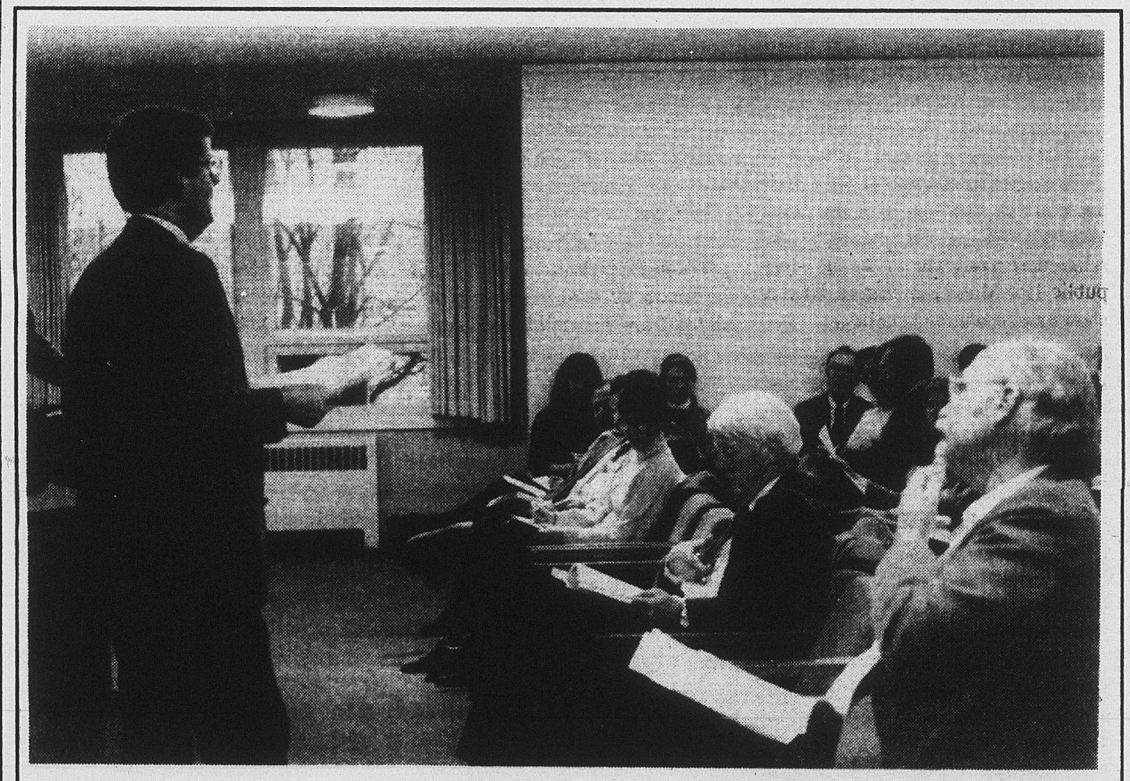
Berninghausen expressed concern that the definition of sexual harassment may threaten first amendment rights of free speech and academic freedom.

"I think it's unfortunate to have 'hostile environment' collapsed into quid pro quo harassment," said Berninghausen. "I think we are all aware that this kind of legislation has been extremely contentious on other campuses."

Berninghausen suggested that before the faculty approve anything the details of sexual harassment and its definition need to be, "cleaned up and clarified."

Knox said that the Sexual Harassment Committee was, "still wrestling" with the issue of first amendment rights and the definition of harassment and assured the faculty that the endorsement of the revised motion would be followed by further discussion before a statement is issued.

The first proposal was passed with approximately two-thirds approval by the faculty.



Ed Knox, member of the Sexual Harassment Committee, discusses proposed policy at Monday's all-faculty meeting.
Photo by Adonia Henry

College offers aid towards new fire truck

By Nicolai Hansteen

In an effort to financially assist the Town of Middlebury, the college offered to purchase a new fire truck last week to service the entire Middlebury area.

The College's pledge of $250,000, which will be financed over a ten-year period, was the result of talks last Friday between town and College officials.

"The town and the college have a common interest in ensuring proper fire protection," Acting President of the College John McCardell said.

The current fire truck, bought by the College in the early 1980's for $40,000, is developing large structural cracks and will lose its certification in December. This certification is necessary for the Middlebury Volunteer Fire Department to retain its liability insurance.

According to Ron Nief, director of public affairs, the town and college have long realized the need to replace the fire truck.

Nief said that although the town had looked to the college for financial assistance, the initiative to purchase the truck last week came from the college itself.

"Rather than town officials coming up to the hill, we made the move," Nief said. "This is a commitment to the town of something it needs."

Tim Buskey, chairman of the Middlebury Board of Selectmen, expressed his appreciation for the offer at a time when the town is currently discussing the many improvement plans by the Central Business District Committee.

"If the College had not come forward with the proposal we would have to pay it with our own tax dollars," Buskey said. "This is a step of generosity on the part of Middlebury College."

"I can't portray it to be anything other than one of the most positive things that have happened in a long time," he added.

McCardell said that the offer to purchase the fire truck is not a move by the College to place itself in a good bargaining position only months before it may be asked by town officials to contribute financially to the committee development plans.

The committee proposals, which will be reviewed by the Middlebury Board of Selectmen in early November, call for improved road services, road signs, and the construction plan of an in-town bridge.

"I don't see it an exercise in positioning," McCardell said. "This is an attempt by the College to be responsive to the needs of the town," he said.

The proposed fire truck, which will be geared to service the particular needs of the town and College, is expected to cost somewhere between $250,000 and $350,000 according to Betty Wheeler, the Middlebury Town Manager. The College, she said, has pledged to pay $250,000 of this amount.

Wheeler noted that the fire truck will also benefit the College. The proposed aerial ladder of 100 feet, she

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College beefs up security force with karate black-belt

By Jenny Murphy

For most students, security guards are simply the people to whom you go when you lose your I.D., or the cause of a temporary lull in a party as they make their rounds on a weekend night. But if you talk to the security guards, you discover they often have intriguing pasts and interesting stories to tell. The newest addition to Campus Security, Chuck Kittrell, has an especially fascinating background.

Officer Kittrell was born in Greensboro, North Carolina, and grew up with an interest in music. He became proficient playing guitar, bass, and drums, and later became a professional musician. In the 1950's, he played on the road with such legendary musicians as James Brown, Ray Charles, and Bo Diddley.

Middlebury's new Security officer, Chuck Kittrell. *Photo by Elise Bergelson*

Kittrell's music career continued when he joined a carnival, playing in the band of a Las Vegas-style revue. He travelled the carnival circuit with this show during the summer, and spent winters in Waterville, Maine, where the show was performed six nights a week at a nightclub called the Chez Paris.

In 1961, Kittrell met and married a woman in Waterville. He and his wife had three children, but the marriage ended in divorce.

His musical career hit a rough patch in the 1970's, when as he put it, "Disco happened." The disco craze put many live bands out of business, including Kittrell's, as their brand of jazz and rock was distinctly out of style. He did not play any music for the next six years.

Kittrell trained to become a police officer, and joined the Norridgewalk, Maine police force. As a police officer, Kittrell had extensive training in computer technology, allowing him to assist his police department install computer systems.

In 1979, Kittrell became a security guard at Colby College. While at Colby, he used his expertise as a black belt in karate and a brown belt in judo to teach a self-defense class. He said that he is interested in teaching such a class here at Middlebury.

Kittrell said that Middlebury is quite similar to Colby, although Colby is a little smaller.

"The students are the same, even the uniform I wear is the same," he said. He came to Middlebury lured by what he called "a good offer" and the need for a change of scene after 32 years in Waterville.

"There are people out there who are just not nice, and it's nice to know that there are people trained to take someone like that out with no qualms."

He said he would enjoy playing with some of the campus bands, something he did at Colby.

"I played around with the kids, played jazz, country rock, rhythm and blues," he said.

In carrying out his duties as a Security officer, Kittrell said his philosophy is "to be nice...to treat others like you'd like to be treated."

He added that he worries that people often distrust police officers, and encourages those people to "imagine what world would be like with no police enforcement. There are people out there who are just not nice, and it's nice to know that there are people trained to take someone like that out with no qualms."

Nichols talks of living with AIDS

By Brian Schaefer

Henry Nicols, an eighteen year-old who has AIDS, spoke about his experience with the disease to a packed Dana Auditorium on Thursday, October 31.

Nicols, a hemophiliac who contracted AIDS through a blood infusion many years ago, discovered he had AIDS last year. He made his story public last March, appearing on talk shows and speaking at colleges.

"My project is about compassion, understanding, and love," he said.

Nicols amused the audience with his quick wit throughout the lecture.

Nicols addressed several common misperceptions people have about AIDS. He cited a recent government survey which found that half the people polled believed you cannot acquire the AIDS virus from a healthy-looking person.

Nicols declared, "AIDS isn't dangerous; ignorance is." The importance of education was a main theme of his lecture.

He spoke of his initial fear of telling anyone he had the disease, and said many AIDS patients are afraid to admit their disease because the public overestimates the risk AIDS patients present to society.

The only way a person can contract AIDS, Nicols stated, is to be born to a mother who is infected, to have unprotected sex with an AIDS patient, or to share an intravenous needle with an AIDS patient.

Nicols opposes mandatory AIDS testing in the workplace. He stated that such testing would create a "false sense of security" because it would only tell of a worker's AIDS status six months previous to the test.

Nicols amused the audience with slides from his childhood, some of which showed the various infusion kits he had to carry around with him regularly.

In the early 1980s Nicols was being infused regularly with blood that came from thousands of different donors, putting him at an extremely high risk for AIDS. He said all hemophiliacs at the time were put at this risk, and at the present about half of all hemophiliacs are HIV positive.

Nicols abandoned his light tone when he discussed the commitments he said Americans must make to AIDS victims.

"As future leaders in this and in other communities, you have a responsibility to be sure that AIDS patients are treated appropriately. You can help shape public opinion. You can make people realize that AIDS jokes are not okay," he said.

The audience gave Nicols a standing ovation, and many people stayed into the evening to ask him questions about AIDS and his personal experience with the disease.

"As evidenced by the turnout, often times when you're working with a college-aged population it's very helpful to have a peer who is willing to talk about these experiences," commented Yonna McShane, Director of Health Education and Education Coordinator of Sexual Harassment Prevention Programs.

Nicols was introduced by his sister, Jennifer Curtis, who has accompanied him throughout his speaking tour.

"As future leaders in this and in other communities, you have a responsibility to be sure that AIDS patients are treated appropriately. You can help shape public opinion. You can make people realize that AIDS jokes are not okay," he said.

Firetruck

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said, will reach even the top floors of the college buildings.

The College needs to have a fire truck that can reach its tallest buildings in order to keep insurance rates low, an article in the November 4 *Addison Independent* reported.

"A particular importance is the availability of the truck to emergency situations on campus," Nief said.

Unionization

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abolished.

Ginevan also cited the costs the staff would incur to cover union dues, which would give the union more than $114,000 a year if 600 employees were to join.

The "principal reason" for the college's opposition, the letter stated, is that the union would not be able to solve the problems of the staff, specifically in terms of protecting staff from layoffs.

Ginevan said that a union "cannot negate the personnel actions which are sometimes necessary to respond to these problems such as eliminating positions, laying off employees or closing entire departments."

Several faculty members expressed concern over the letter, which they saw as an attempt to dissuade the staff from bringing AFSCME to Middlebury. Dean of the College John Emerson responded that several staff "had requested to know the college standpoint on the unionization effort."

One of the union organizers, Robert Buckeye; lecturer of American literature, Special Collections Librarian and College Archivist; said several of Ginevan's assertions were incorrect.

"The comment that there would be outsiders running Middlebury College staff is really not true," Buckeye said.

"The suggestion that the union would reap an income from Middlebury College staff salaries I think is unwarranted," he added.

Buckeye said that at Harvard University AFSCME has among other things helped increase wages and improve child care.

"I tend to think that people overreact about union issues. Sometimes there are scare tactics. We would like to have this [the unionization effort] reflect the best of Middlebury College," Buckeye said.

The faculty is scheduled to vote on the proposal at the next all-faculty meeting on December 17.

- Lyons Place -

Watch for Video Rentals !! Coming November 14th!

BIG BEER SAVINGS!
EVERY SUNDAY THRU THURSDAY

ALL: 6-packs 25¢ off
12-packs 50¢ off
Cases $1.00 off
Regular Prices

This includes sale prices!!!

Watch for Video/Deli specials!

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Late-Night Deliveries!

Bell blaims parental consent laws for daughter's death

By Cathy Lee

Middlebury Students for Choice sponsored a pro-choice awareness day on Saturday, November 2. Events included a lecture by Mary Stevenson, former president of the Otter Creek chapter of the National Organization of Women, a letter-writing campaign to Congress protesting the parental consent law for abortion, and a talk given by Karen Bell.

Bell is the mother of Becky, a seventeen year old girl from Indiana who died of an illegal abortion in the autumn of 1988. Becky found out that she was pregnant and, after discovering the existence of a parental consent law in Indiana, she chose to have an illegal abortion. Bell said that Becky wanted to avoid confronting her parents and facing their disappointment.

Although Bell was unaware of the parental consent law at that time, for the past few years she has been giving talks all over the country to protest the law.

"Three years ago I would have voted for parental notification, and I might have been a pro-lifer; but not anymore," she said. "I would rather not know about an abortion and have my daughter receive the best possible medical care."

Bell began her talk with the following words: "I'm going to speak from the heart...as your mom would talk to you."

Becky was a high school student, who went out with a friend of her brother's. Bell said that she thought the boy came from a good family, and said Becky loved and cared for him greatly.

When Becky discovered that she was pregnant after visiting the Planned Parenthood Center, she confronted her boyfriend with the news. She had hoped that he would be accepting and eventually marry her.

According to Bell, when Becky told her boyfriend that she was pregnant, he said, "just get the hell out of my life, I don't want to see you anymore." Becky returned to Planned Parenthood to get an abortion.

When she discovered that she needed parental consent or a judge's approval, Becky decided to find other means to have an abortion.

One evening, Becky told her parents that she wanted to go to a party on the south side of Indianapolis on the following Saturday night, in order to spend time with a friend in need.

Although Bell said she was initially apprehensive about allowing Becky to go to a party which was located in what she called a bad neighborhood, she agreed to let her go.

Becky returned home around 1:00 am, but she had not gone to a party. Instead, Becky had gotten an illegal, back-alley abortion.

The next day, Becky went to work as a cashier at a food store. The day after, Becky went to school, but later in the afternoon developed a fever. Although Becky was burning up, she claimed only to have the flu, and begged her mom not to call the doctor. Bell said that she had no reason to believe her daughter otherwise, as Becky had always told the truth.

During that week, Becky continued to remain home from school. There had been no noticeable symptoms of bleeding or hemorrhaging at this point.

By Friday, Becky's condition had not improved, and she agreed to go to the doctor's office, though she had still not told her parents about the abortion. After taking x-rays, the doctor said that Becky was hemorrhaging; if they operated, she would go into shock.

Becky then entered the hospital, but by this time it seemed too late. They could not draw any blood, and Becky's veins began to collapse. Bell said she was distraught at this point, but she had no idea what the real truth was. She thought Becky had pneumonia.

Becky's lungs collapsed and she died shortly afterwards.

The coroners report said that Becky had died of an illegal abortion. This was the first time that Becky's parents had known why their daughter had died.

The Bell family debated whether or not they should lie about her death, fearing that their daughter's name would be tainted. After talking with their priest, they decided to tell the truth.

From that point on, Bell said that she and her husband spent an entire year piecing together the story that has just been told, the truth about their daughter's death.

Today, the Bell family still does not know who performed Becky's abortion. However, Bell said, they now know about negative effects of the parental consent laws and speak out against them.

Bell said that her family had not known the facts about the law, and as a result, they lost their daughter. She said they now believe that it is of vital importance to create an awareness about allowing the freedom of choice.

Bell stated, "one cannot force children to talk with her parents if they haven't done so before, they won't talk because of a law."

Becky was the first teenager to die because of a parental consent law.

According to Bell, some American families are still unaware about such a law, while it is strictly enforced in eighteen states. Bell and her husband are giving talks all over the country to prevent future tragedies.

"If you don't believe in abortion, don't have one, but don't prevent others from having the freedom to choose to have an abortion," Bell stated.

According to Bell, the battle has not been an easy one for her family. She said that when petitioning politicians they receive weak responses. She said that many politicians say that they are personally for pro-choice, but they have to appease pro-lifers.

In addition, Bell said in her talk that she has been continuously harassed by pro-lifers who have expressed hatred and have even sent death threats. She said has received such comments as: "I am sorry for the loss of your grandchild," or "Is your daughter really dead?"

Nevertheless, the Bells continue on their campaign.

"Don't be dumb and don't be a wimp like I was.... vote and take action," Bell said.

Heidi Spear '92 commented, "the lecture was fantastic. Not only could one feel Mrs. Bell's pain, but she really shed light on how a law as the parental consent law is violating the rights of an individual's freedom of choice."

Olga Jackson '93, president of the Middlebury Students for Choice, concluded by saying that the talk "was extremely important, because it brought the pro-choice movement to a personal level, and it was a good opportunity for people sitting on the fence to realize that these issues are now, more than ever in the forefront of our nation's agenda and need to be addressed."

Karen Bell poses with four Middlebury women. *Photo by Kirsten Hanson*

Racial Incident

(continued from page 1)

dents were involved in a second altercation. Rutherford was surrounded by several white males while at the National Bank of Middlebury, the report said.

A town resident [x] who was not present during either incident claimed he was threatened later the same evening by several students with baseball bats.

" [x] advised that on [May 14] he was walking in front of the Middlebury Inn when two cars pulled up beside him and several black males got out of a white car with bats and approached him," the report said.

"They stopped and said he wasn't one of them who was involved the night before and they said they had no problems with him,"according to the report.

Hanley said that if the charge by the third party was true the students could be brought up on charges.

Quinn agreed that Dunbar returning to the scene with a baseball bat complicated the matter.

"It's against the law to participate in threatening behavior in a public place," said Quinn.

Quinn noted that had he brought charges of disorderly conduct against the men in the park, "there would have been questions why I did not bring charges against them [Dunbar and Jones]."

When asked why he came back to the scene with a baseball bat, Dunbar explained that"the cops weren't going to do anything so I went back with a bat."

Quinn stated that, "the primary factor [for not bringing charges] was that these guys had more serious charges pending. I believe one of them has been sentenced and is serving time for assault."

Rutherford claimed that whether or not the men in the park were charged with a racial hate crime, they should have been charged with something.

"I think anytime some one commits a crime they should be punished. In spite of the fact that the police couldn't push the hate crimes charge they should have been charged with disorderly conduct and any other crimes they committed," said Rutherford.

When asked about the current environment in the Town of Middlebury Rutherford said, "generally the people of the town have opened their arms with support."

Rutherford expressed concern about how the incident had been handled by both college and town officials.

"How the Middlebury College administration has reacted and how the police have reacted is not very comforting. It is not a good feeling to know that the people in power don't care enough to push it any further," said Rutherford.

Dunbar claimed that he was not completely satisfied with the result of the investigation. "Nothing came of that. I'm disappointed. But that is the system."

"I don't really care anymore because I know it's not going to do anything," Dunbar added.

"Hopefully there will not be any unanswered questions with this case. Things have sort of pacified themselves over the period of time," said Hanley when asked about the outcome of the case.

"I don't see any kind of racial problem with the town. Oh yeah, there are people in this town who have a racial attitude, any town in this country you're going to find people with a racial attitude no matter what race they are, it happens. We just do not want to tolerate that," said Hanley.

SECURITY WATCH

The following incident reports have been filed with the Department of Security since the beginning of school.

- 10/30/91 A vehicle was vandalized in D Lot. The AM car radio was stolen and the glove compartment was broken.

-10/30/91 A blue Trek Woman's Bicycle with a red lock attaching seat to frame and a Gorilla lock attaching wheel to the frame was stolen from Atwater.

-10/31/91 A vehicle was vandalized in lower A lot. A BMW hood ornament was stolen.

-10/31/91 A vehicle was vandalized in the SDU parking lot and the windshield was broken.

-11/01/91 A Fuji Sagres 12 speed road bike was stolen from the Voter bike rack.

If you have any information pertaining to these incidents please contact the Department of Security at exts: 5911 or 5133 immediately.

NOTICE: Effective November 15th the Winter Parking Ban goes into effect until April 1st. There is no overnight parking allowed on campus streets or faculty/staff parking areas.

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

FOR THE RECORD (S.G.A.)

ATTENDANCE:

The following department representatives were absent:

K.Berry (English), M.Conner & J. LaFavor (Geography), B.Welch (Geology), S.Subramanian (German), A.Rimoin & C.Nelson (History), D.Seibel (Literary Studies), D.Moore & B de Christopher (Physics), A.Macki (Theatre, Dance, and Film); Mary-Beth Marcotte ('92 Rep.); T.Hock (Pearsons), A.Kalaff (Starr), I.Ortega, J.Kern, and S.Heitner (House Group's A,B, and C respectively).

AGENDA 11/3/91:

A.Committee Review: SGA Environment Committee (15 min Presentation/ Q & A)

B. Report of the Sexual Harrasment Committee: Discussion/ Possible action on Harassment reporting procedure.

C. SGA-006 Discussion Item: Ammendment to the Composition of the SGA

D. SGA-007 Discussion Item: Parking Ammendment

WHIP REPORT

Peter Harris submitted a bill that would allow for students and the faculty member that is their guest to skip to the front of the lunch line as an incentive for more students to take faculty members to lunch. Harris also suggested the possibility that faculty members be allowed to take a student to the Crest Room for lunch, also as an incentive.

Stacey Marchak submitted a bill that stipulated thirteen steps needed to light the campus in effective manner, with a completion deadline of Thanksgiving.

NEXT WEEK'S AGENDA (11/10/91):

A. Sexual Harassment Report: Final Discussion and Vote

B. Discussion on the Bill on Campus Lighting

C. Presentation/Q&A with student members of the 21 Committee

D. Brief report from the dorm representatives from Milliken, Hadley, Kelly, and Lang regarding the meeting with architects who are designing the proposed renovations in these dorms.

ALL GENERAL ASSEMBLY MEETINGS WILL BE HELD IN THE STUDENT SOCIAL SPACE IN THE McCULLOUGH STUDENT CENTER AT 7:00 P.M. SHARP.

FEATURES

Confessions of a heated pyrophile

Random Notes

by Chris Piehler

Summer is a liquid time, badly suited to introspection.

The air is thick, balmy, and inviting, and no one can be kept from the occasional frolic through the sprinkler or at least a brief, squishy-toed romp through the grass right after a ten-minute thunderstorm. Pools are open and blue and cool. All that lemonade waits in the fridge, wanting nothing more than to be taken out onto a patio, veranda, lanai, or porch and sipped.

With all these distractions, who has the time to muse about man's underlying purpose, the viability of our recent economic reforms, or even why the Cubs will never ever win a World Series unless they change their name or move to Mexico City? It's much more fun to sunbathe and read the latest Elmore Leonard or Dick Francis.

But now, here in November's infancy, with the leaves blowing around like the remains at a rodent's burial ground and the first mortal chill of winter gusting down from Montreal, there is less space to explore. Unless you live in a château, manor house, or castle that happens to come equipped with a Great Hall, fall means the beginning of a yearly captivity. The cold makes it really silly to socialize or sunbathe outside, so you find yourself spending more and more time between the four walls of the box that your alma mater calls a room. There isn't much room to move in your box, so you begin to rely more and more on the dubious pleasures of the mind. That is to say, you start thinking too much.

What do you think about? That girl in your English class? Whether it is at all possible that Shakespeare arranged to have his rival Marlowe killed because of professional jealousy? Whether it is possible to maintain your sanity on a steady diet of Tootsie Rolls and Coke? No. As always when you are only awake for five hours of daylight, you end up thinking about death.

So when you're stuck inside and you need some sanctuary from grim and pointless thoughts, what do you think of? When the air is cold and the trees all die, my thoughts turn to fire.

I love burning stuff. However, I will glare at you grimly if you call me a pyromaniac. I'm not any kind of maniac. I prefer to be called a pyrophile. I like nothing better than whiling away the hours igniting a whole box of Bluebird Strike-Anywhere kitchen matches.

You can light them on your zipper, on the wall, on any handy household appliance that happens to have a rough side. They have this great big flame so you can burn paper, cardboard, even wood if you're willing to scorch your fingers a little.

You might say that I am a destructive young man who isn't fit to live in the civilized society that we have forged here in what was once an uncharted wilderness.

(continued on page 6)

People's choice: Middlebury's best and worst

By Chris Piehler

The main thing that distinguishes man from his closest counterparts in nature is our tendency to feebly attempt to impose some sort of order on the world in which we live.

Hence, the human obsession with generally meaningless statistics. Everybody likes to read percentages, especially if they have contributed to them. At least that's what my editor told me.

Before we reveal those wacky figures, let me just say that surveys bring out the beast in people.

I was told several times that passers-by didn't have the time to fill out our brief questionnaire. When I politely asked them what pressing errand they had to run for the next two and a half minutes, they ducked their heads and hissed like a cornered snake. Others picked up the survey and decided that it was impossible. The cry echoed through the lobby, "There's nothing to circle here, it's too complicated." A third group turned their heads away from our installation and firmly denied that we even existed.

Enough of this drivel. Let's get to the facts. The questions are below, with the top three answers and the percentage of the total vote they received. For all you armchair sociologists who have sidelines in stand-up comedy, I've also included a few of my favorite responses that didn't win, place or show.

Out of 200 surveys distributed, we got back 136. Who knows what happened to the other 64.

Best Proctor Entree:
1. Chicken tenders
2. Lasagna
3. Spaghetti

Worst Proctor Entree:
1. Tofu anything
2. All of them
3. Chili
   Scrod
   Shepherd's Pie

Best Restaurant in Town:
1. Fire and Ice
2. Mister Up's
   Woody's
3. Dog Team Tavern

Worst Restaurant in Town:
1. Amigo's
2. Mister Up's
3. Woody's

I think the fact that two of these fine dineries appeared on both lists is a testament to the huge number of dining options presented to the prospective restaurant customer.

Best Pizza:
1. Pizza Cellar
2. Zachary's
3. Hamlin

Pizza Hut came in a close fourth. I didn't know that there was a Pizza Hut within a twenty five mile radius. Or maybe people are just wishing.

Best Professor:
1. Murray Dry
2. Bob Prigo
3. John Elder

Nobody seemed to want to answer this one. I think that —— actually got the most votes. Sorry Mr. Dry.

Best Dorm:
1. Gifford
   Pearsons
2. Hepburn
   Forest
3. Stewart

I got a lot of grief from friends who lived in Barnes who said that it was unfair to conduct a survey in Proctor because they can't get over there to eat dinner.

I say that if they don't have easy access to the socio-cultural centers of the campus in that area, it just proves that their dorm is badly located and therefore doesn't deserve to make the list. Also, I've lived in both Stewart and Gifford. It makes one quietly proud, doesn't it?

Worst Dorm:
1. New Dorms
2. Battell
3. Allen

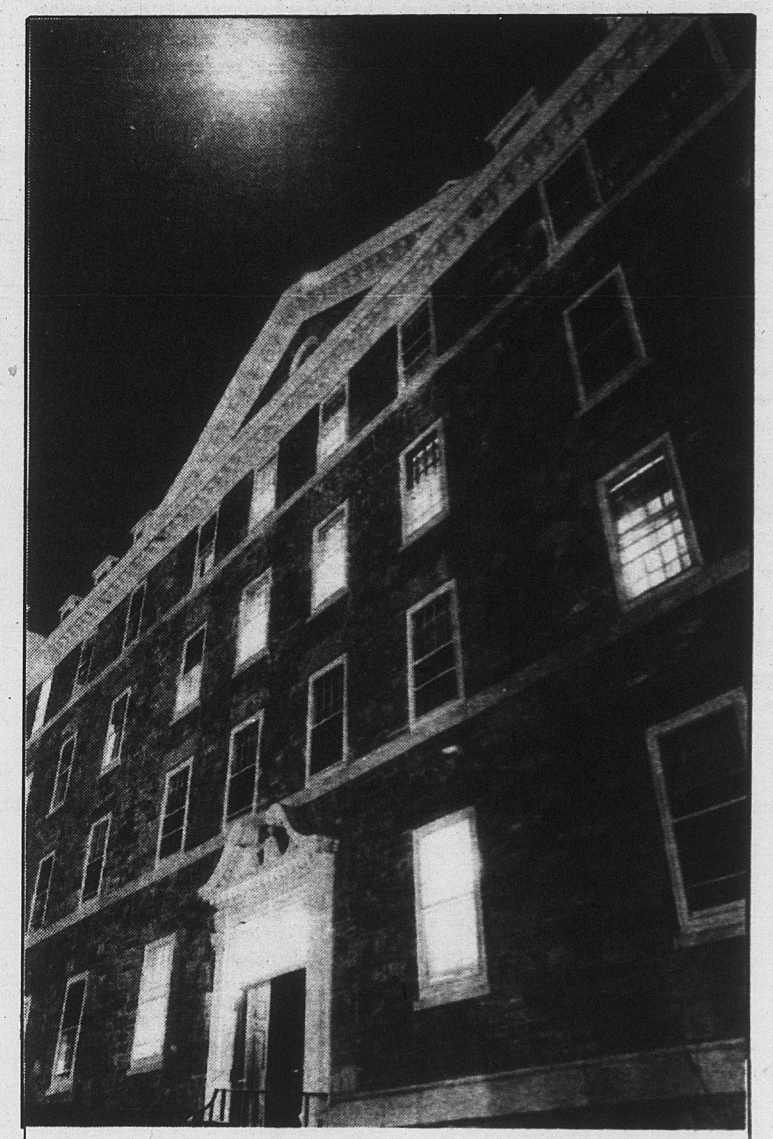
This one was just a runaway (52% voted for the new dorms). Just about everyone who answered this question was quite vituperative about those monstrosities on the hill.

Best-Looking Male Professor:
1. David Napier
2. Ron Liebowitz
3. Thomas Carr

Best-Looking Female Professor:
1. Cassandra Potts
2. Julia Alvarez
3. Nancy Coiner

The majority of those polled had no comment on these questions. It is interesting to note that three professors got

(continued on page 8)



The best dorm under the sun. *File photo*

Surveying Middlebury's obscurity

By Peter Greatrex

I almost killed myself with my pen yesterday because my editor gave me an impossible assignment. Why was I so rash? Let me explain.

My mission was to write an article that would serve as a complement to "People's choice: Middlebury's best and worst" (see above). Instead of finding out what the students of Middlebury thought about the college, I was to find out what people not associated with the college thought about Middlebury. In order to do this, I had the idea my head that I would call people from all across the country and interview them about Middlebury.

I expected a few to ask, "It's in Conneticut, right?" and others that would say that they have never heard of our little college, but, on the whole, I was very excited about the prospect of finding out what people outside of the community thought of the place. I decided to get to work.

First, I hustled over to Starr Library and began to pick names out of phone books from across the country. I eventually compiled a random list of 100 names and phone numbers from Juneau, Alaska to Jacksonville, Florida. I then scurried home and proceeded to call every state in the nation (billed to The Campus, of course). My editor had predicted that at least a quarter of the people I called would know about Middlebury. Yeah, right.

First I called C. Ehret in Trenton, New Jersey, who, when asked "what are your thoughts on Middlebury College?" responded, "I'm not familiar with it." O.K., so one person in the Northeast isn't clued in to the college scene.

Next, I called Adella Szafarowicz in Toledo, Ohio, who promptly responded "Whaaat? No, I won't (respond)." Although I had only made two calls, I had a bad feeling about the way the survey was heading.

The third call went out to St. Louis, Missouri, and Arnold Whixman. When asked about his thoughts on Middlebury College, he simply responded "I'm sorry, I have no thoughts."

So out of my first three respondents, one had never heard of the college, one refused to answer, and the third was completely confused by the whole process.

(continued on page 6)

Lip sync contest: no snow job

By Anna Nolin

Snow business will be all the business in Middlebury during the rapidly approaching Winter Carnival season. The 1992 carnival theme, conceived by Meredith King '94, was announced at the Winter Carnival sponsored Lip Sync Contest last Friday night.

The Lip Sync contest, hosted by funny-man Mark Feldman '94, was one comical number after another interrupted only by Feldman's David Letterman–like introductions.

A few of the groups were not really into performing for the lip synching; these groups were in it only for the fun. These acts lacked any real choreography and sometimes lacked lip synching altogether, but it was evident that all the participants were really enjoying themselves.

A few acts are worth special mention for their creativity or outrageousness. Milli Vanilli, a.k.a. Ryder Clifford '94 and Brian Rickauer '93 surfaced their heads for "Girl You Know It's True" and wowed the audience with their off-beat unsynchronized dancing.

The audience was singing along with Hethar Nadeau '94, Carmen Asteinza '94, Chris Carter '94, and Geoff Gillard '94 and their rendition of the Gilligan's Island Theme Song done as a sort of pledging dare.

Following the innocent sing-along of the Gilligan song was the groin-grabbing Marjorie Tyndall '92 as she bumped and ground her lycra-clad body to Prince's "Kiss." Her sneer and wig alone were impressive. She also had the crowd mystified as she oh-so-el-

(continued on page 6)

Alum leaves her mark, or stamp

By John P. Logan

Chatting with Middlebury '73 graduate Nancy Howe for a couple of minutes gives you the impression that she leads an incredibly busy, yet satisfying life, and the several articles written about her win of the 1991-92 Federal Duck Stamp contest in various newspapers confirm it.

Howe is the mother of two boys (ages 8 and 9). She models clothes for the Orvis catalog, helps her husband Jim Russell manage their sheep farm in East Dorset, Vermont, and paints wildlife and landscapes.

Her depiction of two King Eiders, which took first place in a field of 625 other entries on November 7, 1990 is the first winning woman's entry in the forty-year history of the Federal Duck Stamp competition.

Within 24 hours of being informed of her selection, she and her family were whisked to the Oval Office to meet with President Bush and other government figures.

The Federal Duck Stamp contest, sponsored by the Federal Government, is very prestigious for painters of wildlife and provides top-notch artwork for an amazingly efficient program. Through the support of the public and waterfowl hunters, who are required to purchase the duck stamp, the program has raised 350 million dollars to buy almost four million acres of wetlands for waterfowl.

Howe explained that because the program uses 98 cents out of every dollar for the preservation of duck habitat and because the stamps, this year priced at 15 dollars each, are sold at post offices across the country, a person can easily make his/her money "really do something."

Through the support of the public and waterfowl hunters, who are required to purchase the duck stamp, the program has raised 350 million dollars to buy almost four million acres of wetlands for waterfowl.

Winning the contest has meant not only increased prestige, publicity, and praise for her work, but also a significant time commitment. As Howe explained it, "it's no fun and games."

Shortly after arriving in Washington, Howe was handed an itinerary for the next year and a half of Federal Duck Stamp events which she is still attending. These stamp-signings, receptions, and art exhibitions, whose purpose is to inform the public about the goals of the program, has required Howe to speak often about her work and wildlife preservation to audiences across the country.

Besides this, Howe recently created the Duck Stamp Partnership in which she and her publisher, Voyageur Art of Minneapolis, Minnesota, will place a portion of the royalties from prints of her stamp in a fund to be matched by donations from other companies and foundations. The goal is to raise $500,000 for waterfowl conservation.

Howe's win comes after more than 10 years of entries. She was contemplating not submitting an entry for 1991-92 because it was getting to the point of being unenjoyable. "The duck stamp is so limited in size," she explained, "you don't have the freedom to paint the way you might normally paint."

Howe circumvented this with the inspiration of producing a painting different from the typical duck stamp's design-like image. "Basically," she said, "I decided I could enjoy it if I did just a smaller version of what I would do on the large scale."

Howe presently paints mostly birds and landscapes and would like to get into mammals as well.

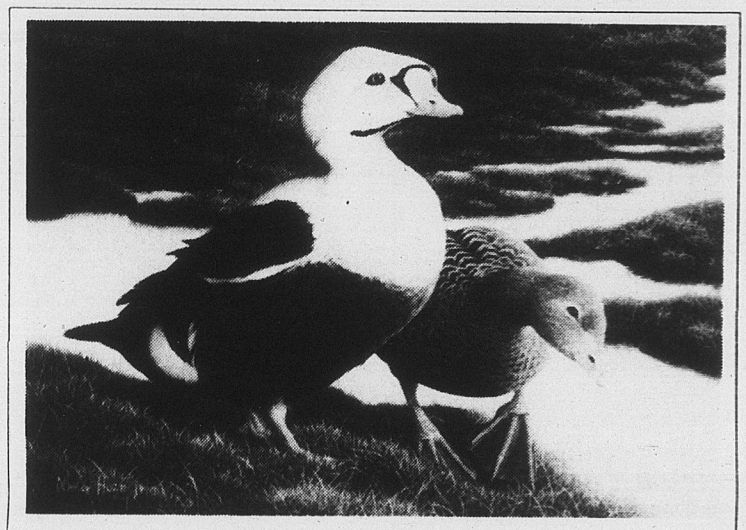
At Middlebury, Howe recalls painting anything but wildlife, especially landscapes. The Johnson Arts Center had been built shortly after her arrival at Middlebury, and largely through independent projects she obtained a Associate Bachelor's degree in studio art, graduating Cum Laude.

In Howe's case, good things (not bad things) come in threes. She was successful not only in winning the Federal Duck Stamp contest, but also in being chosen a top 100 winner in the 1990 Arts for Parks contest, and by having a painting selected for the Leigh Yawkey Woodson Art Museum's Exhibition, *Wildlife: The Artist's View*.

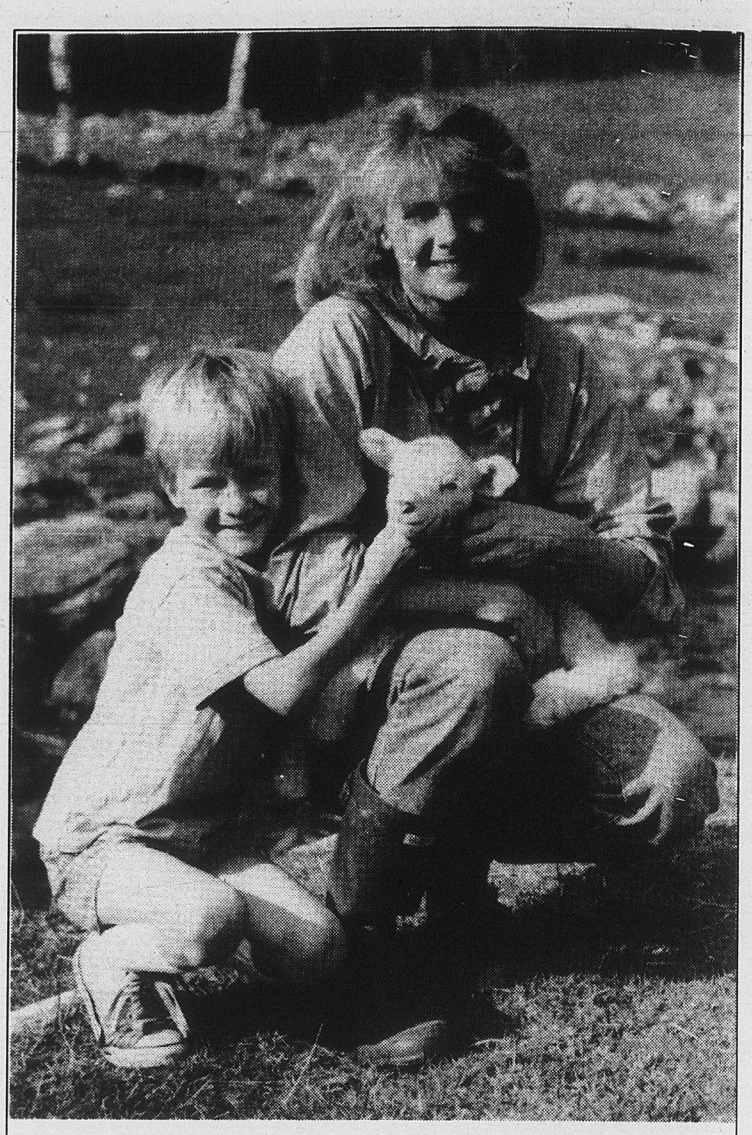
Because of this and the high number of triplets born at the sheep farm, her workspace for painting is now called the Triple Jump Studio.

Howe is kept busy by her boys, whom she describes jokingly as a "couple of wild Indians," as well as by her load of other activities. And all the added hustle and bustle the Federal Duck Stamp contest has brought into her life certainly has its rewards.

Because of the increased popularity the competition has brought her, she said her dependence on commissions has lessened and so now she can concentrate on what she wants to paint.



Federal Duck Stamp Print by Nancy Howe.



Nancy Howe with son Tyler. *Photo by Doug Truax, Orvis Co.*

Phone

Continued from page 5

I eventually ended up calling 70 people, none of whom responded positively to the question "have you heard of Middlebury College?" What's going on here? I was ready to tear my (and my editor's) hair out.

I called homes in El Paso, Texas; Hartford, Connecticut; Lewiston, Maine; Raleigh, North Carolina; Sacramento, California; St. Paul, Minnesota; Salt Lake City, Utah; New York, New York; San Diego, California; Memphis, Tennessee; Miami, Florida; Milwaukee, Wisconsin; Tulsa, Oklahoma; Winston, North Carolina; Wilmington, Delaware; Houston, Texas; Long Beach, California; Seattle, Washington and many other locations, both rural and metropolitan.

Absolutely no one had even heard of Middlebury College.

Von B. Boggus of South Hampton, Virginia summed up the feelings of most of the respondents of the survey when he said, "I'm really sorry, son, I don't even know anything about it."

When asked about his thoughts on Middlebury College, he simply responded "I'm sorry, I have no thoughts."

This leaves us with one extraordinary statistic to ponder. According to my little survey, zero percent of the people who live in the United States of America know anything about Middlebury College.

The real number is obviously not zero because we, as students, know a little about the college, our parents know about it (or at least they know a little about the tuition costs), and I think that it would be safe to assume that some other people know something about Middlebury College.

The point is that the vast majority doesn't. As far as colleges go, we live in almost complete obscurity.

Sometimes we might forget that there is actually a world outside of Middlebury, but most of the world doesn't even know we're here.

Oh well. Even though my survey resulted in only one statistic, it taught a pretty meaningful lesson. At least hubris won't be a problem any more.

Chris

Continued from page 5

But fire is fascinating. Like an overbearing parent, it destroys with warmth. Fire is impartial. It can take anything and turn it red, yellow, orange, and finally black.

One day when I was in first grade I was plugging in a tape recorder and a jet of flame came out of the socket. I still have the scars. But I got to wear a cast and my mom got me a whole nag of lollipops and everybody came up to me and asked how I was doing. Fire is the only thing that can make you s'mores. It's just dangerous enough that you have to keep yourself from staring into it too deeply. It might spit a spark at you, just for fun.

But heck, it's a lot better to worry about singed eyebrows than to think black thoughts about a fine and private place in a cemetery.

Lip sync

Continued from page 5

egantly kept shifting her "groin" into a comfortable dancing position.

Perhaps the most creative act of the night was "A Medley" performed by the sophomore quartet of Todd Shafer, Gabe Nathanson, Chris Butler, and Dave Lebesque. Their trio of songs and costume changes brought to the audience a tennis racket-playing ZZ Top, a rocking rap group and a rather wig-flipping rendition of the Indigo Girls/ Michael Stipe duet, "Kid Fears." Quite a laugh.

But the best lip-syncing and choreographed act was the act that eventually took home the $25 prize. Sophomore John Shee's "Sweet Transvestite" from the *Rocky Horror Picture Show* was by far the scariest thing that ventured forth this Halloween.

The evening ended with the announcement of Shee's win and the naming of the '92 Winter Carnival theme, "There's No Business Like Snow Business." For an event that according to organizer Mark Feldman, "had some shaky points of organization," the Lip Sync was a great precursor to the upcoming carnival season.

"If not for the courage of the fearless crew..." *Photo by Elise Bergelson*

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Cooking up some creative cuisine

By Matt Goebel

With the recent cutbacks in departmental budgets it has become painfully obvious that Middlebury will not see a cuisine oriented academic department in the near future.

Some students, however, are taking matters into their own hands by producing culinary delights which would knock the potholders off Julia Child.

Unfortunately, the people behind the counter at Proctor are not too impressed with students' ingenuity. The toasters are a particularly sore spot, especially for Adrienne Bougor, a supervisor at Proctor.

"Students put everything through the toasters, including donuts," she said. "Putting buttered bread is especially dangerous because the butter catches fire very easily."

The toasters can sometimes be frustrating for rising young first year student-chefs not used to the intricate and subtle methods used by the wise upperclassmen. Putting toast through once seems undercooked, while putting it through twice usually burns it. Don't worry, though. It just takes time.

Besides the fire hazards, Bougor did admit that students come up with strange but exciting masterpieces at the forefront of dining technology.

"You should see what they do on Sunday nights with the ice cream," she commented. Sunday nights, for all you dieting granola chompers, is the famous "Make Your Own Sundae" night. With a mind boggling array of sauces and toppings, a select group of students, not caring about calories or pounds, enjoy the devilish desserts.

Sometimes, heaven forbid, when the main entree is not up to the students' high standards, people make their own. This is where the jockeying for pole position at the salad bar starts.

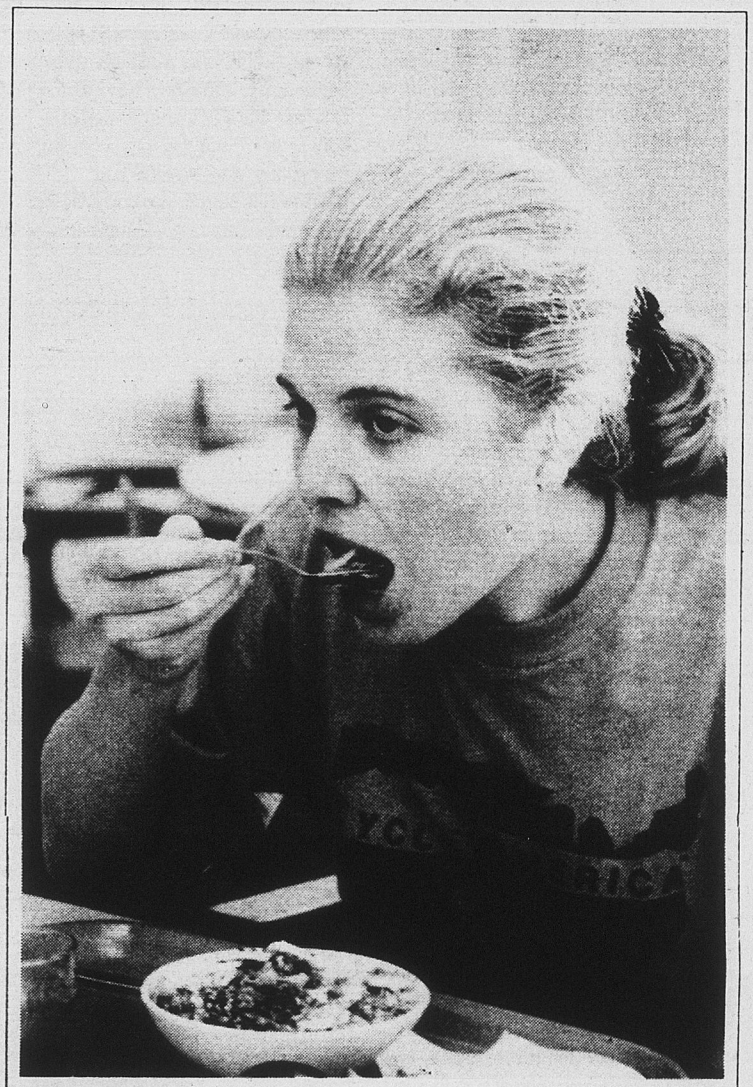
Tuna salad, mixed with everything from broccoli to mushrooms, is definitely a favorite.

Stir fry is made by taking vegetables, covering it with cheese and soy sauce, and popping it in the microwave.

Yogurt, besides tonic water, is the be all and end all of mixers. Anything and everything, including raisins, granola, fruit, and cereal is put into the infinite variety of yogurt presented at every meal. One final ingenious creation are rice krispie treats. These are made by taking some cereal, marshmallows from the hot chocolate container, and chocolate chips, and nuking it in the microwave.

So next time you see frantic students in line for the toaster, microwave or salad bar, don't laugh. Give them a pat on the back. These people are taking time out from their busy schedules in an attempt to create perfect dishes which will benefit even the pickiest eaters among us.

If the college will not start a department devoted to cuisine, then we will have to look to these devoted students as leaders in the highly competitive field of food preparation.



Tofu delight? *Photo by Peter Polson*

Burning Questions

Illustration by Amanda Frankel

By Peter Harris and Ivan Huber

Q: Why is there daylight savings time and when did it come into being in the U.S.?

-Peter Walsh '92

A: According to the *Encyclopedia Britannica*, the notion of daylight savings time was first suggested by Benjamin Franklin in a 1784 essay. However, it was not until World War I that it was implemented in the U.S.

It is commonly thought that the change in time was done to make harvesting easier for farmers. In reality, the change was a conservation effort reducing the amount of energy used by artificial lighting.

During WWII, the U.S. kept daylight savings in effect continuously from Feb. 9th, 1942 until Sept. 30th 1945. Concurrently, the U.K. had what they called double summer time, keeping the clocks two hours ahead in the summer. This of course resulted in the infamous Drive-In Revolution, which saw the angered masses of the U.K. holding all day drive-in movie watching marathons in protest.

Why would harvesting improve by daylight savings time? Couldn't the farmers just decide to get up earlier? Maybe it has something to do with the powerful cow lobbying organizations.

Q: Where did the fast food chain "White Castle" originate?

-Deke George '94

A: According to Paul Hirsham and Stephen Izenar in their book *White Towers*, the eternally tasty White Castle chain started in Wichita, Kansas all the way back in 1921.

The business blossomed when the fabled square cow ambled out of the desert near Trinity, New Mexico in 1945. This in combination with the invention of the Oscillatory Quadrilateral Molecular Burger Reducer allowed White Castle to create their trademark teenie square burgers which are available in your local supermarket freezer section for home enjoyment.

Q: Are the words "geyser" and "geezer" related?

-Anonymous

A: *The Oxford English Dictionary of Etymology* states that the word geezer comes from the obsolete word "guiser" meaning an actor or masquerader. Similarly, the word geyser comes from the Icelandic word for "to rush," or more specifically, "to burst forth with violence."

Through the frequent "bursting forth with violent energy" of grandparents throughout history, the two words are now considered interchangeable.

From Guinness:

This week's 'From Guinness' is dedicated to those of you who occasionally find that your lectures are a tad tedious:

The longest continuous speech in the history of the U.S. Senate was by Senator Wayne Morse of Oregon. On April 24th and 25th, 1953 he spoke for 22 hours and 26 minutes. However, this pales next to the May 1977, 43 hour speech made by Texas State Senator Bill Meies against the non-disclosure of industrial accidents. YET this is nothing compared to the 260 hour babbling spree done by a crazy freak from India. That is 10 days 20 hours of continuous yammering, a feat only contested by the writers of this very column.

And if you think you yawn a lot in class...

In what is known as Lee's Case (1888), a fifteen year old female yawned continuously for a period of 5 weeks. Talk about bored...

This Week In History:

November

7		End of International Cat Week. Chow, chow, chow.
8	1966	Edward Brooke of Massachusetts elected, the first black senator since the reconstruction.
9	1924	'Ma' Fergusen elected governor of Texas
9	1927	Propellor club of U.S. organized
10		Hero day in Indonesia
10	1820	King George IV of England gave up trying to divorce his wife, Caroline of Brunswick.
11	1925	Discovery of cosmic rays announced.
13		Indian summer begins
14	1832	Trolley service in New York City began.

Send burning questions to Pete Harris box 2790 or x4544

Middlebury Student Pugwash presents an Environmental Symposium at Middlebury College on Social Priorities and Environmental Issues on November 8 and 9, 1991.

Friday Nov 8:

8 pm Welcome Address: John Elder, Professor of English and Director of Environmental Studies, Middlebury College.

Keynote Address: Konrad Von Moltke, Adj. Professor at Dartmouth College, Editor of the *Journal of International Environmental Affairs*. Former Director (1975-1984) of the Institute for European Environmental Policies. Dana Auditorium.

9:30 pm Open Reception with Honored Guests, Dana Lobby.

10:30 pm-1:00 am Entertainment: Barry Crimmins, Political Satirist and Comedian and Dick McCormack; Singer, Song-Writer, Satirist.

Saturday, November 9:

10:00 am Workshops:

Scientific Perspective: Thomas Hopkins, Professor and Scientist, North Carolina State University and Stephen Trombulak, Associate Professor of Biology and Environmental Studies Middlebury College. Chateau A.

Business Perspective: Rod Whittier, Developer North Shore Properties, Inc. and Kevin Harper, Owner Autumn Harp Co., representing VT Business Association for Social Responsibility. Chateau Grand Salon.

Political Perspective: Dick McCormack, Vermont Democratic Senator, and Eugenie Doyle, Bristol farmer representing Rural Vermont Farm Advocacy Group. Chateau D.

12:00 pm Lunch with Honored Guests. Chateau Dining Hall.

2:00pm The Grand Jury: Who pays? Who should pay for the cleanup of pollution? Dana Auditorium.

Moderator: David Rosenberg, Professor of Political Science, Middlebury College

7:00 & 9:00 pm: Film *Koyaanisqatsi*, Dana Auditorium.

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Ballerina brings international flair to Middlebury

By Kristan Schiller

Barbara Elias is a woman of substance. Having danced her way across Europe and then to Japan, Mexico, Tonga and back again, Elias is now founder and director of Middlebury Dance Centre, located just behind Phinney's on Court Street.

She knows six languages, probably every ballet ever written, and is one of those people you want to get to know because she has so much to offer.

Elias came to Middlebury ten years ago, fresh from the American Ballet in New York City where she had been the soloist of that company for about a year (soloist is second only to prima ballerina, or principle dancer as it is referred to in America).

It was, in fact, the American Ballet that gave Elias her start when, at age twelve, George Balanchine saw her dance and took her into his company. After a year there, however, Elias was let go because, she said, she wasn't growing.

"They'd measure you every year to see how much your body had grown. If, by the end of a year, you hadn't grown a certain amount, then you were out," she explained.

But New York was not the end for Elias, nor was Balanchine. From there, Elias went on to dance for the Boston Ballet, the Milwaukee Ballet, the San Francisco Ballet, and the Honolulu City Ballet.

She has been the principle dancer for such ballets as *Giselle* and the *Nutcracker* and has danced in companies with such greats as Mikhail Baryshnikov.

Elias was recently asked by the Dwight D. Eisenhower Foundation in Washington D.C. to be an Ambassador of Dance to the Soviet Union. She will travel to Leningrad and Moscow for three weeks in December to teach to the Bolshoy and Kirov Ballets.

She will then host Russian dancers as they come to the United States following her visit in order that they may "guest teach" in this country. The idea is to set up dialogue among dancers from both countries.

"I have no idea how that came about," Elias said. 'The only thing I can think of is that when I was in Japan, I was somewhat of an embassador for the United States. Six of the principal dancers were invited to do special work with the Emperor in 1979."

Elias acted as a liaison for the First Glasnost Festival Ballet when they performed at Middlebury last month. She opened her studio to "The Glasnost" for practice, and helped translate in the coordination of music for their performance.

"It was wonderful working with them," said Elias. "They couldn't speak English, and I speak very little Russian, so our common language, believe it or not, was French."

Elias teaches ballet almost every night of the week at the Dance Centre and can be spotted during the day working at Vermont Country Kitchen.

As I talked with her at the Dance Centre, my eyes scanned the studio. There was an energy about the place, in everything from the smiles on the faces of the dancers awaiting the start of class, right down to the sayings that adorned the walls: "Knowledge Breeds Enthusiasm," and "Success Comes in Cans, Not in Cant's."

"Can't" is a four-letter word that is not uttered in the studio, Elias told me.

One of Elias's dancers helped me coerce her instructor to keep talking. "I want to write a book called 'My Favorite Barbara Stories'," the student said. "She drops these tales like they're nothing."

As Elias talked, I just sat back and enjoyed the ride. I learned, among other things, that during her time in New York, Mickey Mantle was her guardian angel.

"When I was twelve and living in New York alone, my parents needed someone to check up on me," she said. "Mickey was a friend of theirs, so I had to call him everyday, without fail, and tell him everything was okay. He's a very nice man."

Elias also knew Hal Holbrook in her New York days.

"His niece and I grew up together," she said. "He would take us out every once in a while after curtain when he was in town. He was a sweetheart," she said. "I love the man."

Listening to Elias talk about her life, I was curious of one thing: "In all the places you've been, and all the people you've known," I asked, "what's different here?"

"Middlebury is probably the first place I've ever been able to make really good friends. And it's real friendship," she said fondly.

"Before, I was always on tour. The days were usually eighteen hours long. When you work an eighteen hour day, you go home, take a shower, plop into bed and say, 'Oh God, I have to do a plié at seven thirty.' The next morning you crawl out of bed, go to the studio, and everybody stands at the bar."

As Elias talked, her body inevitably followed. Standing straight and with grueling expression, she extended one arm into the air, then down again, and pliéed.

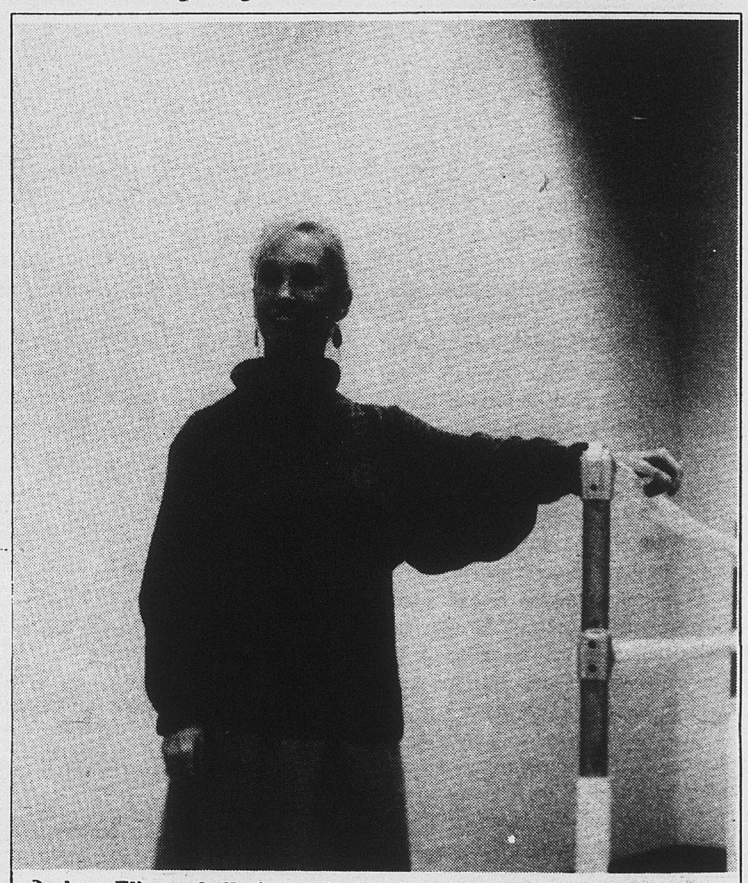
"Then there's this long elephant call," she said, "where everybody says, 'o-o-o-h ... it hurts.' Then the first plié's over and you get into class." She smiled.

"It was come and go," Elias said. "The companies are all so big...with, say, seventy people. It's like anything else—like being in school. It's a big family, you find your niche, and then you move on."

But as Elias described to me the life of the tour, something told me she wasn't at all lonely those years. On the contrary, her best friend was right alongside her, every step of the way.

"Why *do* you dance?" I asked.

"Because I love it," she said simply. "That's the only reason."



Barbara Elias - a ballerina at the bar from Middlebury to Moscow.
Photo by Ritu Verma

Best/Worst

Continued from page 5

votes as both the Best-Looking Male and Best-Looking Female. Whether this reflects a growing trend towards androgyny in academia or whether these respondents were just kidding is open to debate.

Best Gut Course:
1. Earthquakes and Volcanoes
2. Introduction to Computers
3. None

A quick piece of advice: don't register for either of the top two next semester. Professors of highly publicized guts often make them really hard, just to prove that they can.

Best Procrastination Technique:
1. Socializing
2. Sex
   Drinking
   Eating
   Video Games
3. Cleaning your room

The answers here tell pretty much all there is to know about Middlebury. The fact that sex tied with video games nicely sums up whatever difficulties may exist between men and women. Also, masturbation came in fourth, and earned four percent of the vote. My favorite single answer was "I'll tell you later."

Best Alcoholic Beverage:
1. Molson Golden
   Long Island Iced Tea
2. Screwdriver
3. Daquiri

These responses were a veritable bartender's encyclopedia. One accomplished drinker cited the Best Alcoholic Beverage as, "One that's in my hand," and the worst as, "One that's not." One outraged teetotalling kleptomaniac responded, "Alcohol sucks, drink stolen Coke."

Worst Alcoholic Beverage:
1. Olympia Beer
2. Golden Anniversary Beer
3. Natural Light Beer

I've just got to say that I'm a bit disappointed that Milwaukee's Best with its crisp washer-fluid taste failed to make the list.

Best Campus Band:
1. VietNun
2. Tasty Llama
3. TBA

I guess that whole hot dog and condom thing really gets them. The fourth most popular answer was that there are no bands here.

Best Social House:
1. KDR
2. DU
3. DKE

Worst Social House:
1. DU
2. Sig Ep
3. The Mill

Best Place to Take a Date:
1. Your Room
2. Fire and Ice
3. A Date? What's a Date?

Other responses of interest were the "field house roof" (which garnered five votes) "bed" (which got four), "walking dogs at the Humane Society," "her boyfriend's room while he's at the frat," and the ever-familiar Sunderland Study Booth M9.

Worst Place to Take a Date:
1. Proctor
2. Any Social House
3. The Crest Room

Some people have really active and scary fantasies. Some of the weirder answers here were the following: "the cleaners," "church," "Troy (New York)," "to the room of your last date," "the town dump," and my favorite, "underground."

Best Time to Get Condoms:
1. Anytime
2. Before the Act
   Late Night/Early Morning
3. Noon

A notable single answer was, "at a VietNun concert."

Worst Time to Get Condoms:
1. After the Act
2. Sunday Morning
3. Daylight

There were tons of zingers here. Just a sampling: "when naked," "when your girlfriend's mother is behind you in line," "after they're used," and the winner for random response, "during a campus-wide outbreak of the stomach flu."

Best Place to Get Some:
1. Late Night at Social Houses
2. Your Room
   The Health Center
3. Get Some What?

Unfortunately, this question was positioned so that several people were confused. Just to clarify, some was not meant to refer to condoms and the first answer is quite accurate.

Other good ones were "Proctor center table at 6:30 PM," "I have no clue," "please let me know," and "any tree on campus."

One offended respondent not only corrected our faulty spelling of the word "buffoon," but also had this to say about our last two questions: "What exactly do you mean? If you are implying sex I find this offensive since it seems to encourage scamming." I can only hope that this person was joking.

Worst Place to Get Some:
1. The Library
2. Mead Chapel
3. Proctor Salad Bar

Some notable responses: "in my room with my roommate home," "the squash courts," "the back seat of a security car," "alone in my room," and "Mexico."

Editor's Note: We at the Campus are jouranlists, not statisticians. Consequently, the results of the first annual "Best and Worst of Middlebury" survey have a possible error of who the heck knows, or cares. Just don't try and use it for any statistics classes. By the way, special thanks to Ben Small and C.J. Sprigman who assisted in the gathering and tabulation of the results.

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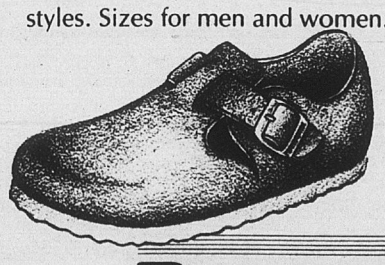

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ARTS

Minnesota Moon explores the dynamics of relationships

By Catharine Hannay

"Life's more complicated than beer, girlfriends, and gas stations."

This is the premise of John Olive's *Minnesota Moon*, performed last weekend in the Hepburn Zoo by sophomores Chris Marshall and Gene Swift under the direction of Stephanie Guay '92.

It took the actors a few minutes to warm up, and Swift delivered some of his character's more poetic lines a bit awkwardly, but otherwise they gave a flawless performance. The dialogue, which encompassed such diverse topics as the nature of death and the temperature of beer, was spoken with comic, yet touching, simplicity.

Marshall's debut performance was quite impressive. He seemed very comfortable on stage considering it was his first Middlebury theater appearance. He and Swift played off each other well which made for a complementary and believable relationship between the characters.

The set, designed by Greg Raiff '93, consisted of a broken porch, bails of hay, and a tire placed in a triangular formation. This made for an interesting playing area for the actors. They used their blocking to enter and exit each other's worlds depending on their location within the triangular set.

The play opens as the two protagonists arrive at a deserted farmhouse. Larry, played by Marshall, is angry that the door has been boarded up with a sign saying "Keep Out," while Alan, played by Swift, happily talks about the moon.

As the night progresses, the audience begins to understand this difference in the characters' perspectives. Alan will be leaving for college in the morning, while Larry will stay behind to work at a local gas station and ward off the matrimonial advances of his girlfriend.

Larry spends the evening reminiscing, regretting that the good times they had in high school are over. He focuses on the farmhouse, the scene of some of their fondest memories, and on the door that has now been closed to them. Alan, on the other hand, focuses on the excitement and uncertainty of the future, which is symbolized by the beauty of the distant moon.

By the end of the night, the two friends have acknowledged feelings that they had been suppressing. Alan recognizes his fear of leaving the protective, if stifling, environment of their small town to go to a big university where he doesn't know anyone.

Larry admits his envy of Alan's scholarship, and his own feelings of inadequacy. They both break the silence that had followed the death of their friend Terry, who was killed in a motorcycle accident four and a half months before.

Finally ready to say goodbye, Alan and Larry turn away from the farmhouse. With this gesture, they are leaving behind a part of their lives to which they cannot return. Now that they have come to terms with the past, it is time to face the future. "Larry," Alan says, "look at the moon."

Chris Marshall '94 and Gene Swift '94 play ordinary boys in *Minnesota Moon*. *Photo by Heather Anderson*

Chinese female roles in fiction explained

By Gretchen Anderson

The Abernethy Series began its sixteenth year of lectures at Middlebury in the Abernethy room of Starr Library with "The Rising Moon: Women in Modern Chinese Fiction." This first weekly lecture by Katherine Campbell, a professor at Middlebury, was held Wednesday, October 30.

Campbell teaches a course on women in modern Chinese fiction, and has done extensive work in the field. Her credentials include spending over half of the last ten years living with families in China. Prior to that, she was studying Soviet families and learning to speak Chinese. Two of her articles on wartime fiction in China have been accepted for publication.

Women in China were believed to be, like the moon, inconstant, mysterious, and private.

The title of her lecture, "The Rising Moon," refers to the Chinese Daoist symbol of the yin-yang, a circle of opposing halves of dark and light, each half including a smaller circle of the opposite shade. She explained how in the Chinese culture, the dark half is traditionally associated with darkness, negativity, death, the moon, and women.

Women in China were believed to be, like the moon, inconstant, mysterious, and private. This is a result of both the Buddhist view of women as "negative" and the patriarchal focus of Confuscianism. Women's lives were a part not of the public, male sphere, but of a separate, private world of isolation and protection. Women were trained in domestic skills that reaffirmed their inferiority, their feet were bound to limit their mobility, and rarely did they leave their family's courtyard.

According to Campbell, literature in China is linked with public power and expression. This connotation makes it very difficult for women to enter the world of writing. Although they were often the subjects of Chinese fiction, they were rarely the producers.

Because of the difficulty of this, Chinese women either wrote treatises justifying their inferiority, or sad, expressive poems about desire and loneliness. Any entrance into the public sphere was seen as threatening and dangerous. For women in China to write fiction, they must rise from this association and commit the public act of making themselves heard.

To give examples of these conditions, Campbell read excerpts from the works of two Chinese women writers who dared to attempt fiction. Campbell also showed how their writing was hindered by the limitations of their environment, and impressed the listeners with how remarkable it was that they achieved as much as they did.

According to Campbell, the Communist movement helped to encourage women writers by breaking across gender and class lines, while at the same time it stifled them with its criticism of intellectuals.

Campbell showed the powerful impetus behind the art of these women with one particular example: one of the female writers she quoted had been imprisoned in solitary confinement for six years and, incredibly, continued with her writing after she was freed.

Hollywood embellishes their act

By John Colpitts

Hollywood Alley played a truly inspirational set of rock and roll in McCullough student center last Wednesday, October 30.

Before the band started on Wednesday night I could not help but remember their unsuccessful showing at The Word of Mouth four days earlier. That show had Hollywood Alley slogging through an uninspired, muddy group of tunes without even what seemed to be any outstanding technical ability.

Before Wednesday's show got underway, however, the band members assured me that their Friday performance was not a typical one. This was the unconditional truth. Hollywood Alley rocked.

The poster advertising the event claimed boldly that we would witness "Rock N' Roll at its best!" While this statement turned many people off to the band, this description is accurate in many respects.

Hollywood Alley's musicians, JT Wylie on guitar, Scott Lee on drums, Brent Simons on bass and Joe Goodreau on vocal, do not bring any pretensions to their music. Hollywood Alley's only wishes are to enjoy themselves and their music, making their brand of rock entertaining, hard driving and infectious in its energy.

Unfortunately, this Wednesday's show was embarrassingly, though understandably, under-attended due to the day and probably the poor reputation generated by their last performance. When they kicked into the first tune of their thirteen song set, a nice cover of Babylon A.D.'s tune "Kid Goes Wild", there were between nine and eleven people in the audience. Throughout the evening this number did not exceed seventeen. This fact was taken well by the band who liberally borrowed lines from the movie *Spinal Tap* to highlight their predicament.

The band followed "Kid Goes Wild" with three strong tunes, highlighted by the cover of Tyketto's "Forever Young" with a beautiful solo from Wylie.

The band continued with the strongest group of songs in their show, beginning with Poison's "Ride the Wind" and ending with a cut from Metallica's latest album, "Enter Sandman."

Goodreau prefaced "Ride the Wind" with the comment that "this is a nice little pop tune." This is true, but at this point the mix was excellent and the band was sounding great, with solid rhythm from Lee on drums. Their strongest moment of the evening came next with Skid Row's "Monkey Business" straight-ahead, funky, rock and roll. These tunes were followed by good covers of "Blitzkrieg Bop" by the Ramones and "It's So Easy" by Guns N' Roses. "Enter Sandman" closed the section powerfully.

The band faltered slightly with their cover of Drivin' and Cryin's "Fly Me Courageous," but regrouped and burned through Anthrax's "Anti-Social" and turned up the energy for an incredible cover of Skid Row's "Riot Act." Their closing tune, G N' R's "You Could Be Mine" suffered from poor vocals, but the band's strong playing transcended this problem.

Although the band's set was more than strong, Hollywood Alley suffers from a reliance on the stage presence clichés that plague many hard rock bands of today. While the band jammed during non-vocal sections of the show, Goodreau felt it necessary to prance around the stage patting soloing musicians and generally looking out of place. These little embellishments were obviously not rehearsed and detracted from the overall presentation.

Despite the shortcomings of the band, Hollywood Alley delivered a powerful show and proved they are capable of playing unpretentious rock and roll.

Hollwood Alley rocks in McCullough. *Photo by Ed Soh*

New Rush album fails to win big

By Gene Swift

The team of Geddy Lee, Alex Lifeson, and Neil Peart, known collectively as the band Rush, has turned out some real hard rock classics in their many years together. I know very few people who don't smile at least a little bit when the first notes of "Tom Sawyer" echo from a nearby stereo.

The music has always been interesting, and it seemed at many times that the three men had worked so long and so well together that they no longer thought about what they did; Lee could sing at nose-bleed heights and still keep a quick bass-line flying while Lifeson twanged along, with Peart accomplishing drum fills which left me in sheer astonishment, and all with the strength and energy of an improvised composition.

Their last few albums, however, have been less and less interesting; they have lost none of their musical ability or talent, just a bit of their musical charisma. Thus it is with their newest venture, *Roll The Bones* .

This album's ten tracks are all centered around the common theme of probability: each song deals with (or encourages the listener*not* to deal with) the question "What if?" There are songs called "Face Up," "The Big Wheel," and "Ghost of a Chance."

Very few chances are actually taken on this album which deals so strongly with chance, and therefore it is simply not very interesting.

However, Rush seems to have played the easy odds with this album, and if you are not willing to gamble the big money, you will never reap in the big rewards. Very few chances are actually taken on this album which deals so strongly with chance, and therefore it is simply not very interesting.

"Dreamline," the opening track and the first single off the album, is by far the most interesting song on *Roll The Bones* . It opens with a palm-muted guitar line which, combined with Peart's high-hat cymbal snap, sets a quick tempo for the vocal line which comes in with, "He's got a road map of Jupiter/A radar fix on the stars/All along the highway/ She's got a liquid-crystal compass/A picture book of the rivers/ Under the Sahara."

A good opening gets suddenly better with the entrance of the rest of the instrumentation: a collectively strong punch of synthesizer, drums, bass and more guitar which is then repeated at each transition to the bridge of the song.

Rush still seems to be relying on an almost chorus-effect vocal line, with Lee's voice doubling itself for harmony sections, although Lifeson is credited with background vocals. Peart's usually hyperactive drumming is relatively sedate until the later portion of the song, when he begins to loosen up with his fills and keep things moving at a nice speed.

Lifeson's solo is simple and not stuffed with the cliché lightning-fast riffs (which are the ruin of many hard-rock guitarists). However, none of the solo's on the album seem "alive" with the possible exception of the solo in "Neurotica," which is quickly forgotten when the song returns to a boring guitar line and a chorus that seems to be more a Def Leppard composition than one of the Rush writing team.

"Bravado," the second track on the album, begins to sound a lot like U2 in the fade, with Lifeson strumming a steady eighth-note rhythm pattern and Peart relying on his high-hat to keep the song light.

The album's title track, "Roll the Bones," has an intriguing opening with horn-like keyboards providing an interesting intro and acoustic guitar work behind a chorus with down-to-earth lyrics, but the charm of the song was ruined for me when the Rush I was enjoying stopped and the sounds of a rap backed by a drum-machine rhythm line came from my speakers. Why Rush chose to sneak a rap into this song is beyond my understanding, for it is the only thing that absolutely does not work.

Rush still seems to be relying on an almost chorus-effect vocal line, with Lee's voice doubling itself for harmony sections...

The keyboard introduction to "The Big Wheel" brought fond memories of "Tom Sawyer" to my mildly nostalgic mind, but the rest of the song did not measure up to the Rush of yesterday. "Heresy" deals with the all-too-common theme of the changes in global politics, but with a question-and-answer chorus format which makes it more interesting to listen to than most of the other tracks.

Roll the Bones is a good album with good music; it is simply not a good Rush album. I enjoyed listening to the album's ten tracks, but it didn't inspire me to run out and spend the money for the disc. "Dreamline" is on the radio enough to keep me happy, and my copy of "Exit Stage Left" is all the Rush I currently need.

Week at a Glance

•On Friday, October 25, **Red Grooms: The Graphic Work, 1957-1985**, will open in the Johnson gallery. The show consists of about forty works, including tributes to artists like Picasso, Fats Domino, and Gertrude Stein. The gallery is from noon to 5pm daily, and the show will run through Friday, December 20. Admission is free and open to the public.

•On Friday, November 8 at 4pm the Hepburn Zoo will present Lanford Wilson's one-act play, ***The Great Nebula in Orion***. The performance will also be held at 7pm, and on Saturday and Sunday at 4 and 7pm. Admission is $.50 and tickets are available at the Wright Theatre box office.

•The American Movie Club will show **"High Noon,"** a 1952 Western that won four academy awards, at 7 and 9:30pm on Friday, November 8. Admission is $1.50.

•The **D-8 and the Mischords** will perform a night of a cappella music in Mead Chapel on Friday, November 8 at 8pm. Joining them will be the Skidmore Accents and Tufts Beelzebub. Admission is $2.00.

•The Community Friends/Volunteer Services will be holding a childrens' concert, **"Rosenshontz,"** on Saturday, November 9 at 1pm in Mead Chapel. Admission is $8.50 and tickets are available at the Middlebury Inn, the Middlebury Municipal Building, the Brandon Inn and the Flynn Theatre Box Office in Burlington.

•In Twilight Auditorium at 4 and 7:30pm on Saturday, November 9, the College Street Film Series will be showing **"The Nasty Girl."** This German film is based on a true story.

•At 8pm on Saturday, November 9, the **Vermont Contemporary Music Ensemble** will present Dennis Ritsz's **"A Time Machine."** This world premiere musical performance is made possible in part by a grant from Vermont Council on the Arts and will be held in Mead Chapel. The concert is free and open to the public.

•At 7:30pm in Twilight Auditorium on Monday, November 11, Theatre 130Z will show ***To Beep or Not to Beep*** and ***Vertigo***.

•Pianist **Diana Fanning** will perform in concert on Thursday, November 21 at 8pm in Mead Chapel. The program will feature works by Schubert, Beethoven, Janacek and Chopin and the concert is free and open to the public.

Public Enemy show incites frenzy

By Ryan Tranquilla and Alex Hanson

If you weren't there, we're sorry. There's nothing we can tell you that will make up for it. Wednesday, October 30, Public Enemy headlined a concert sponsored by the Rainbow Arts Foundation, a group devoted to bringing a variety of culturally diverse events to the Burlington area.

Two opening bands, the New Nile Orchestra and Lamb's Bread, on the whole failed to keep the audience's attention, despite the presence of the members of the So-Kalled Jazz Kwintet in the former and a guitar solo by Muff (the guitarist for the latter) which he performed with his teeth.

The Orchestra's music, a blend of jazz and African rhythms, interested at least some of the crowd, as much through its novelty as its musical quality; Lamb's Bread, on the other hand, with its clichéd reggae act, stayed on the stage for over an hour despite repeated suggestions from the crowd that they yield it to Public Enemy.

However, it was at least 45 minutes between the departure of Lamb's Bread and the arrival of P.E. to the stage. Even after the stage had been re-set, the audience was teased with glimpses of P.E.'s members and start-stop music which led only to more minutes of a darkened stage.

The announcer came out at one point to ask the crowd to "hang tight," explaining that the band wanted to get paid before "entertaining [our] asses," which seemed to hint at deeper problems than anything technical.

Finally, to the strains of "Lost At Birth," from their new album *Apocalypse '91—The Enemy Strikes Black*, Public Enemy took the stage. The crowd, even after the frustrating wait, responded with a ferocity which matched the scene on the stage. Chuck D and Flavor Flav delivered their message to the audience with an authority unmatched by any contemporary group.

Part of PE's appeal lies in Chuck's delivery, a rapid-fire growl punctuated by Flavor Flav's exclamations. The set list generally ignored the new album (except for an extended encore of "Can't Truss It") in favor of the band's two previous releases, *Fear of a Black Planet* and *It Takes a Nation of Millions to Hold Us Back* .

The first part of the set was composed as a medley, moving quickly through parts of different songs. "Fight the Power" and "Bring the Noise" were two of the most popular songs, working the audience into a fist-pumping mass. Other numbers included "Welcome to the Terrordome," "By the Time I Get To Arizona," "Don't Believe the Hype," "Who Stole the Soul?," "Black Steel in the Hour of Chaos," and "She Watch Channel Zero."

Public Enemy played for an hour and twenty minutes, exhausting the crowd, at times inciting them half-way to frenzy, at others conducting them as one conducts an orchestra. The group's brutal pace succeeded in transferring the power of the music to the stage, and the message never erred or faltered.

The most effective piece of between-song dialogue had to do with the nature of the concert, an attempt to further the acceptance and the understanding of different cultures, and to bring to light the kinder, gentler oppression that African-Americans face. Black history was a focus of the show.

"We are here to give you the history that they don't teach you in the textbooks," said Chuck. Chuck D spoke of the America that few Vermonters (or New Englanders) ever see. He drove home images and ideas which he said need to reach the minds of more Americans than the college students and adoring children who packed Memorial Auditorium.

If you missed the show or if you haven't heard of Public Enemy, you are missing the best and most original rap act of the nineties. It is a voice which shouts for racial equality and recognition of individual rights at a time when college students are forming white supremacist groups and racists can be governors.

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Grooms's work displayed in funky pop art style at Johnson

By Hillary Oppmann

Currently showing in the Christian A. Johnson Memorial Gallery is *Red Grooms: The Graphic Work, 1957-1985*, a retrospective collection of prints by the artist. The exhibit opened October 25, and will run through Friday, December 20. It is the last show on view in Johnson before the gallery moves to its spacious new home in the Center for the Arts.

The assistant director of the exhibit, Emmie Donadio, said the gallery chose the Grooms show as a fun way to celebrate Johnson's final exhibit. And what a show it is. The wild scenes in the Grooms prints seem to strain against the glass of their frames, eager to entertain, delight, and amaze the visitors to the gallery.

A native of Nashville, Tennessee, Grooms arrived on New York scene in the late 1950's with such artists as Claes Oldenberg, Allen Kaprow, and Jim Dine. One of the first artists to work with performance pieces, or "Happenings," Grooms was hailed for his flamboyant, bold, and exuberant depictions of urban life. He quickly earned international recognition for funky walk-in environments, like the sprawling *Ruckus Manhattan*, that documented modern city life in all its glory.

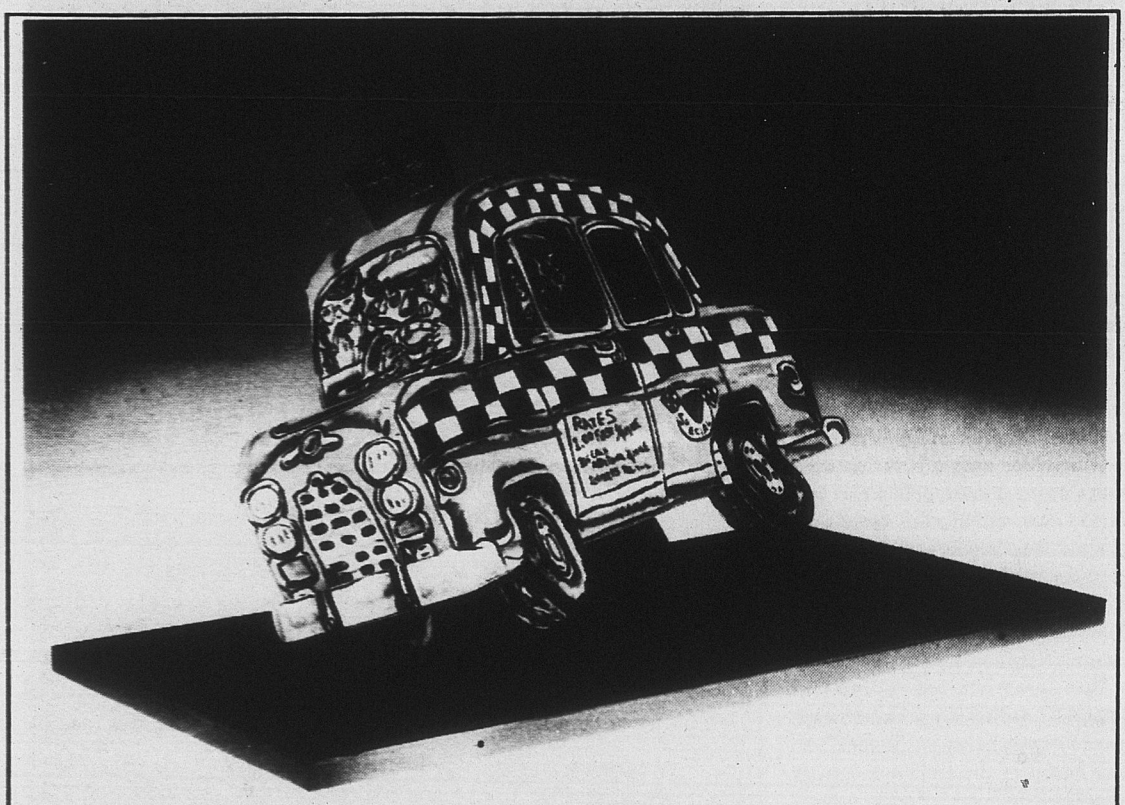
Grooms' style has been described by curators and critics as "Dada-flavored Walt Disney," and "quintessentially American." One curator calls Grooms "a rare example of an artist who is adored by the general public as well as admired by the art establishment."

The show contains some forty works, covering a range of mediums and subjects that Grooms has worked with over his thirty-odd years as an artist. His favorite subjects are cities and artists. New York, Chicago, and Nashville are all recurring images, full of colorful characters and scenes.

Grooms' prints have a flavor all their own. They vibrate with vitality, movement, color, and humor. A speeding fire truck pulls you inexorably along with it into the world of Red Grooms, and rarely slows down to let you have a look around. The series of No Gas lithographs that starts the exhibit depicts odd characters from odd perspectives in casual lines and bold colors. Exaggerated afros, platform shoes, and bell bottoms decorate the scenes in between billboards and subway advertisements.

The hustle and bustle of Grooms's silkscreens, etchings, and lithographs pauses momentarily before the soothing lithograph *Matisse*, done from a

(Continued on page 12)



Red Grooms's *Ruckus Taxi* is one of the works on display in the Johnson exhibit. *Press Photo*

Chili Peppers rage

By Brett Nolan

Last weekend, I made a pilgrimage. No, not to Mecca, or even the Wailing Wall of Jerusalem, but rather to Burlington's Memorial Auditorium to experience the Red Hot Chili Peppers concert. I had been eagerly anticipating the arrival of the Peppers for weeks, and as I staggered out late Saturday night, ears and body bruised, I was not disappointed.

Ostensibly a tour to promote their new album, *Blood Sugar Sex Magik*, in reality the Peppers came to Burlington for the express purpose of grabbing sleepy Vermont youths by the scruffs of their necks and shaking them from their slumber. To accomplish said goal, the Peppers were preceded by Smashing Pumpkins, the opening act.

Not being a Smashing Pumpkins fan, I viewed this opening act as... well, an opening act. The somewhat unintelligible lyrics were, in part, made up for by the sheer energy of the Pumpkins, but I still found myself thrashing half-heartedly.

The crowd, an eclectic mix of the strange and the really strange, numbered a few thousand. The arena, which is normally a basketball stadium, was transformed into a Dantean maelstrom of violent thrashing and moshing, swirling in a sea of perspiration, had by all, even those trampled beneath the thousand hooves of the enraged beast.

All this violence was, of course, put to music. The tunes the Peppers played were top-notch. They played songs from most of their albums, ranging from *Freaky Styley*, *The Uplift Mofo Party Plan*, *Mothers Milk*, and their newest album, *Blood Sugar Sex Magik*.

The Peppers' lead singer, Anthony Kiedis, sent the crowd into a frenzy with an inspired rendition of "Stone Cold Bush," and followed it with an equally impressive "Subway to Venus." The arena reached a fever pitch when the band launched into their new tunes, especially "Suck My Kiss," "Give It Away," and the more mellow "Under the Bridge."

Flea, the maniacal bassist, was consistently insane, leaping about like one of Satan's minions. Chad Smith, the drummer, and guitarist John Frusciante were both quietly intense and held the group together when Flea would careen off onto some crazed bass tangent. Musically, the band was second to none, and all went away feeling sated and exhausted.

For all those who stayed in merry, merry Middlebury, you missed a musical epiphany. Who knows, the Peppers might blow through town again, and if they do, make sure that you go to see them. You just can't beat good clean fun with the Red Hot Chili Peppers.

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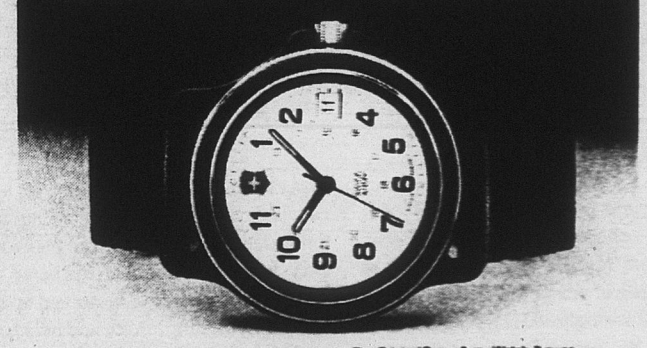

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Students' music to be premiered

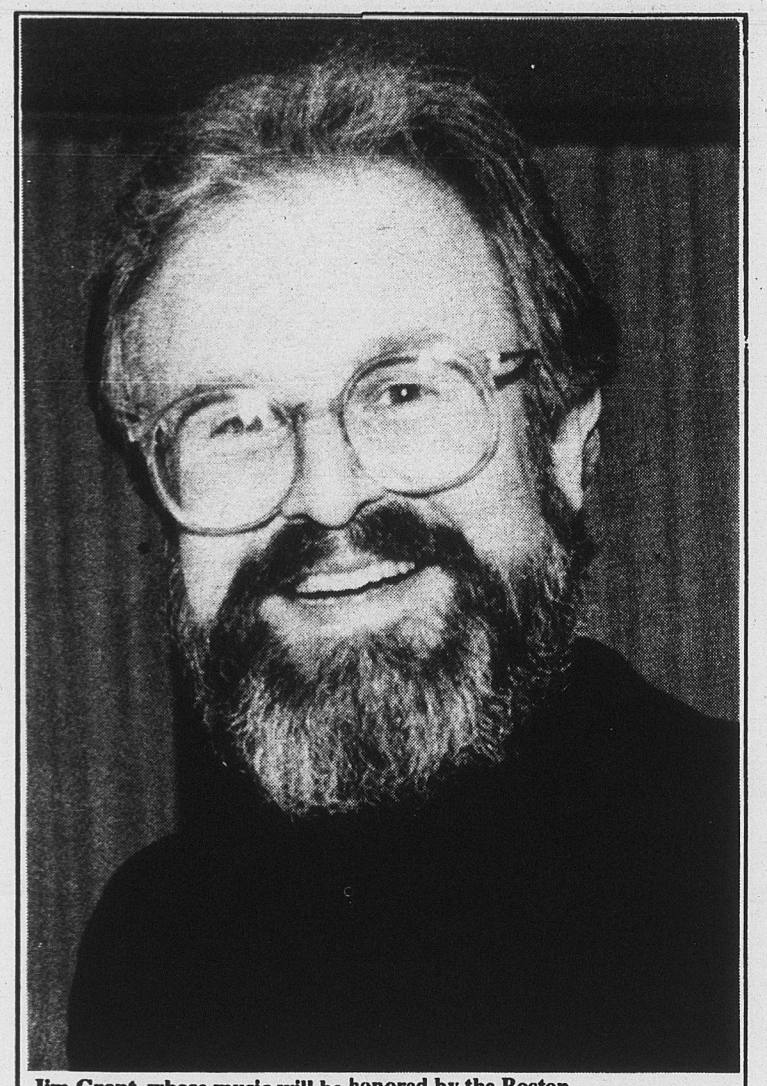
By Chelsea Dippel

This Sunday, November 10, at 3:00 in the afternoon, the New Orchestra of Boston will present a concert featuring the world premieres of pieces by two Middlebury College composers and a performance by applied music faculty.

Pianist Natasha Koval-Paden will appear with the Orchestra as a guest performer, playing Ernest Bloch's Concerto Grosso for piano and string orchestra. Professor James Grant and senior Alicia Mathewson will have pieces they wrote premiered by the Orchestra.

Mathewson is a music major who has been studying composition with Professor Grant since her first year at Middlebury. She has established herself as a composer with pieces for wind quintet, string quartet, solo piano, and piano quintet, and this fall she is writing a musical theatre piece as part of her senior work. She wrote *Society of Strings* last spring as a 500 project, for performance by the New Orchestra of Boston.

This premiere of a student composer's work by a world-renowned musical organization is the most exciting result of the healthy emphasis placed on performance of student pieces in general at Middlebury College. Every piece that Mathewson and her classmates have written under the advisement of James Grant has been presented in public, and most have been performed by professional musicians. This is a great honor and terrific encouragement for the student, and it provides another important arena for education about composition.



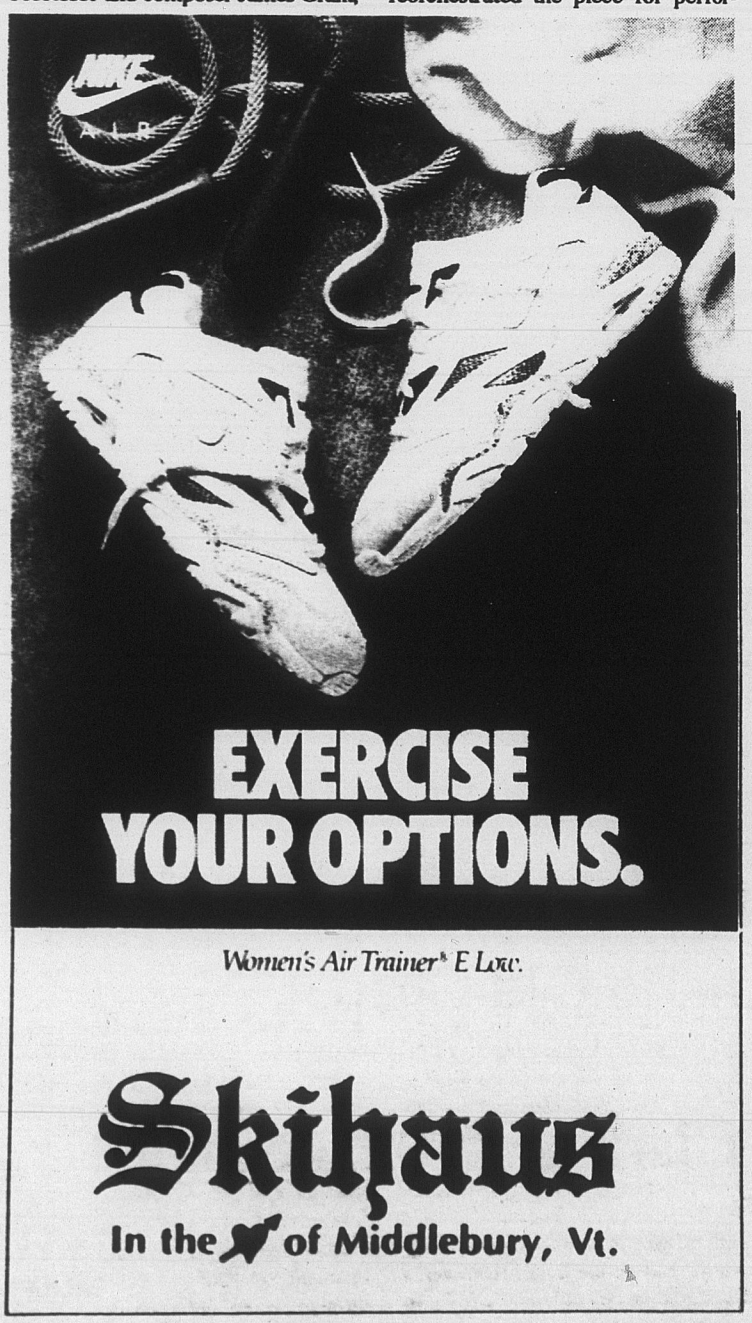
Jim Grant, whose music will be honored by the Boston Orchestra. *Photo by Erik Borg*

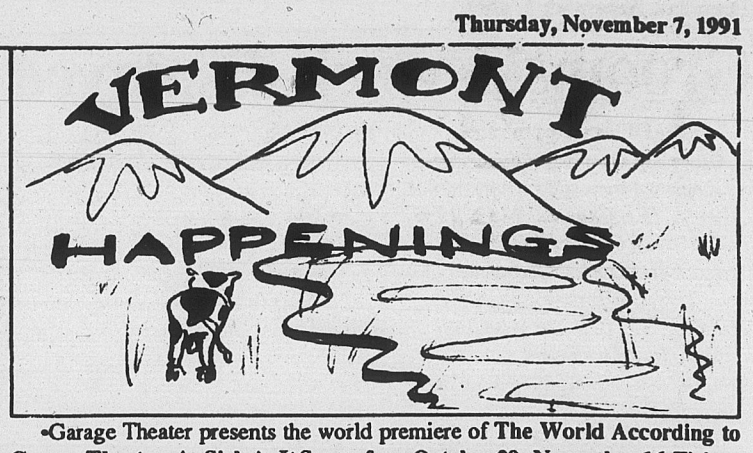
Every piece that Mathewson and her classmates have written under the advisement of James Grant has been presented in public, and most have been performed by professional musicians.

Lament for string orchestra, by Professor and composer James Grant, is an adaptation of a piece he originally wrote for an a cappella choir. Grant reorchestrated the piece for performance by the Sine Nomine string quartet last spring, and then adapted it again for the New Orchestra of Boston.

Grant is honored to have his own music appear on the program, but "What a thrill it is," he exclaims, "to have a student's piece performed by a professional orchestra!"

When asked how she came across this opportunity, Mathewson says, "I just got really lucky."





•Garage Theater presents the world premiere of **The World According to Garage Theater: As Sick As It Seems** from **October 29 - November 16.** Tickets are $5 at the door. For more information call the Garage Theater at 862-0083.

•Lyric Theater presents Victor Herbert's **"Babes in Toyland,"** a musical spectacular, **November 7 - 10,** at Burlington's Flynn Theater. Tickets are $6-$15 on sale at the Flynn Box Office (863-5966).

•On **Tuesday, November 12** at 8pm the Flynn Theater will present **Les Grand Ballets Canadiens,** for an evening of magnificent contemporary and classical ballet masterpieces. Works by Georges Balanchine, Nacho Duato, and Kurt Jooss will be performed. Tickets range from $10 to $25.50 and can be obtained by calling 86-FLYNN.

•The UVM Department of Theater will present **The Fantasticks,** the world's longest running musical comedy, from **November 13-23** at the Royall Tyler Theater. The Fantasticks is a collaboration by Tom Jones (book and lyrics) and Harvey Schmidt (music) who also created the Broadway hits *110 In the Shade* and *I Do, I Do*. Tickets are on sale for $8 and $6 and are available by calling 656-2094.

•The **Vermont Mozart Festival** brings the Fine Arts Quartet to First Congregational Church in Burlington on **Friday, November 15** at 8pm. Tickets are $8 for students and are available by calling 862-7352. The program will include Mozart's Quartet in G major, K. 387, Shostakovich's Quartet No. 11 in F Minor, Op. 122, and Tchaikovsky's Quartet No. 1 in D major, Op. 11.

•**Bruce Cockburn** with special guest Sam Phillips will perform on **Thursday, November 21** at the Flynn Theater at 8pm. Tickets are on sale at Sound Source or to charge by phone call 86-FLYNN. Tickets are $18.50 and $16.50.

•The UVM Lane Series presents **Ursula Oppens** on piano on **November 22** at the Flynn Theater. Tickets are $10 and are available by calling 86-FLYNN.

•On **Sunday, November 24** at 7pm the Flynn Theater presents **Mario Bauza** with his 20-piece Afro-Cuban jazz orchestra. Tickets are $18.50, $16.50 and $10 and can be obtained by calling 86-FLYNN.

•**Mickey Hart,** percussionist for the Grateful Dead, will be leading **Planet Drum** at the Flynn Theater in Burlington on **Wednesday, December 4** at 7:30 pm. Planet Drum includes Baba Olatunji, Zakir Hussain, T.H. "Vikku" Vinayakram, Sikiru Adepoju, Giovanni Hidalgo, Airto Moriera and Flora Purim. Tickets are $27.50 and $22.50 and are available by calling 86-FLYNN.

Rapture addresses issues of God

By Josh Tyree

Middlebury grad Michael Tolkin was back last Sunday to screen his new film *The Rapture*, which has gotten excellent reviews from The *New York Times* and Roger Ebert, among others. The film is about philosophy and religion—finding religion, losing religion, and the reconciliation of belief in God with love for God. Tolkin deserves no small amount of applause for trying to tackle tough questions of religious belief, especially considering the intellectual level of the topic. The film has big ideas at the core–a substance, not a veneer–but I felt the points were often made at the expense of realism.

At its center is Sharon, a telephone operator in L.A. who lives an empty life of robotic work and shallow sexual encounters. The sequence of the movie is divided into three basic parts: first, Sharon is sinful and unhappy, sterile, and seemingly incapable of love. She is unhappy with her life, feels that there must be something more to it, but can't seem to find anything. Sharon has a series of surreal encounters with people who have "dreamt of the pearl by the river," who indicate that some people believe that the Second Coming is at hand. Sharon does not have faith, but she wants to believe.

Second, Sharon gets religion after attempting suicide. She tries to spread the word of God through her job as a telephone operator, and her job demeanor contrasts excellently with her robot-like attitude at the beginning. While the idea of a telephone operator asking if the caller had "found God" is amusing, and the scene is well executed, I found this part of the film tedious, like a bad joke that just keeps rambling on with no punch line in sight. The script during this section seems heavy-handed with its symbolism, overly didactic at times, and contains both good and bad versions of stylized dialogue. I had a feeling that there was another reversal coming, and there was, but in the meantime we had to watch as Sharon felt no pain when her husband was killed by a disgruntled employee with a shotgun, because she knew that he was in Heaven. At times I felt I was being brutally beaten over the head with a heavy brick.

The final portion of *The Rapture* easily redeems the second and poses such difficult philosophical questions that it cannot be ignored. Explaining the decision that Sharon must make at the end of the film would be difficult even if I thought I could do it without giving away the plot. She has a vision in which God tells her to go the desert, so she leaves everything behind and brings her daughter with her. Judgement Day really is on the way, and there are the classic inevitable signs. Sharon believes in God, but she does not love him because she feels that he has made her suffer incredibly.

In all, *The Rapture* is a thinking person's movie, and despite its flaws has some very thought-provoking qualities. It is certainly not a typical Hollywood effort. The film has a vision which it portrays concretely, and it also takes on the important task of asking questions instead of simply providing pat answers for them.

Red Grooms

(Continued from page 11)

photograph by Brassai. Grooms loves artists, and they fill the gallery. Opposite from Matisse teems a variegated collection of artists in *Picasso Goes to Heaven*, lovingly and laughingly drawn.

On another wall in the gallery is a series of ten etchings that pays tribute to nineteenth century artists. Cezanne, ever obsessed with the fruit in his still lifes, gnaws apples, while Nadar, the first photographer to take aerial photographs of Paris, lives the high life in his hot air balloon. Other artists, not all painters, make appearances around the gallery as well. Rodin, Monet, Manet, Dali, Delacroix, and Whistler are represented, as well as D. H. Lawrence, Chuck Berry, and Gertrude Stein.

Outside the gallery a short video on the construction of Dali Salad runs, explaining the many varieties of lettuce and the task it was assembling the three dimensional spoof on Salvador Dali. Butterflies alight on his hands as Dali's head appears to be served up on a platter of melting lettuce and radishes.

Other three dimensional constructions literally bring the art off the wall in such works as *Gertrude, Fats Domino*, and the outrageous *London Bus*.

Red Grooms's art pokes fun, provokes, and moves too quickly to be caught. Grooms's lightning fast style is reflected in the easy and informal atmosphere of his prints. His images pulse with energy against the bright yellow walls designed by Ken Pohlman, inviting everyone who walks by to have a look.

Don't be shy; go on in.

SPORTS

Costly errors, injuries hobble Panthers' defense at Colby

By Elyse Napolitano

The Panther trip to Waterville, Maine proved a disappointing one, as the team fell 31-16 to the Colby Mules. Although at times Middlebury played well enough to win the game, several mistakes at critical points in the game prevented them from coming out on top.

Middlebury was without defensive contributors Dave Middleton '94 and Kan Tanabe '93, who were taken out in the game against Hamilton over October break and remain questionable for next week's game.

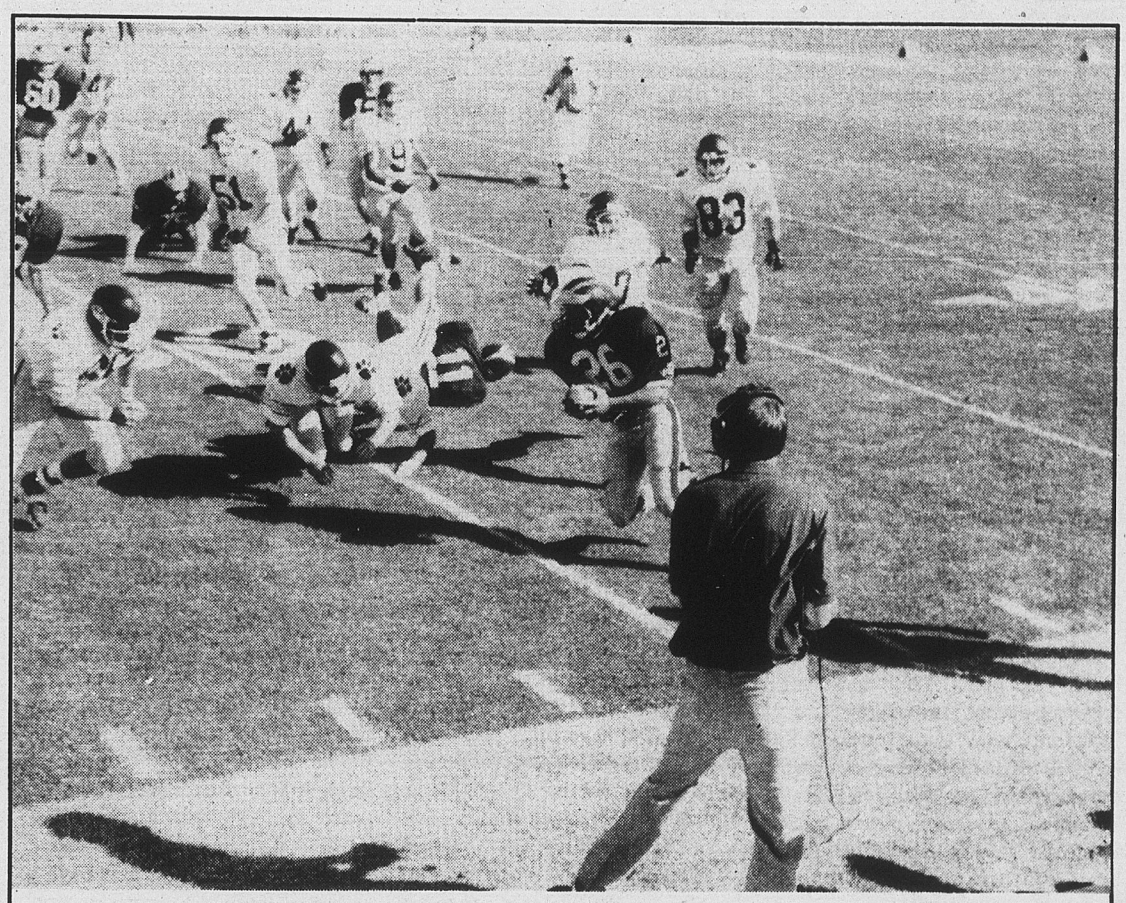
The Panthers missed running back Matt Whitcomb '94, also injured in the Hamilton game, who previously led the team in scoring and maintained the highest yards per carry average in the NESCAC.

Coach Mickey Heineken stated that the team displayed outstanding intensity in the game against Colby. However, the intensity of the team was not enough to compensate for Colby's consistenty, which included the ability to capitalize on Panther slip-ups.

Heineken felt that, "We have shot ourselves in the foot...the Panthers are a frustrated team. We know there is more out there for us."

Middlebury committed six turnovers, including a fumble on their second play of the game. The Mules recovered, and two plays later, found an open hole and rushed from the Middlebury 33-yard line for the first touchdown of the game.

Middlebury moved the ball well on their next drive, which culminated in Eric Sevigny '93 rushing three yards for a retaliatory touchdown. With the score at 7-7, the Panthers seemed to have recovered from their early blunder.



Running back Eric Sevigny '93 stays just out of reach of the defenders. *Photo by Ed Soh*

However, Panther momentum was halted as the Mules intercepted a Dyson pass and completed the drive for another touchdown.

Middlebury opened up the second quarter with possession of the ball, but was unable to put together a scoring drive and had to punt away. Colby returned the punt 72 yards for another touchdown, and the Mules were ahead by 21-7.

Middlebury continued undaunted, and scored late in the second quarter with a nine yard touchdown pass as Dyson connected with Brian Fenlon '92. Chris Carton kicked for the extra point to bring the score to 21-14.

The Panthers had a shot at drawing even going into the half, as sophomore Dave Hooper intercepted a Colby pass. However, they lost the ball in the final play of what should have been a scoring drive when Dyson was intercepted in the endzone.

Colby managed one field goal and another touchdown to tally 31 total points for the day.

Hooper, who turned in an outstanding effort for the Panther defense, had his second sack for a safety late in the fourth quarter, bringing the final score to 31-16.

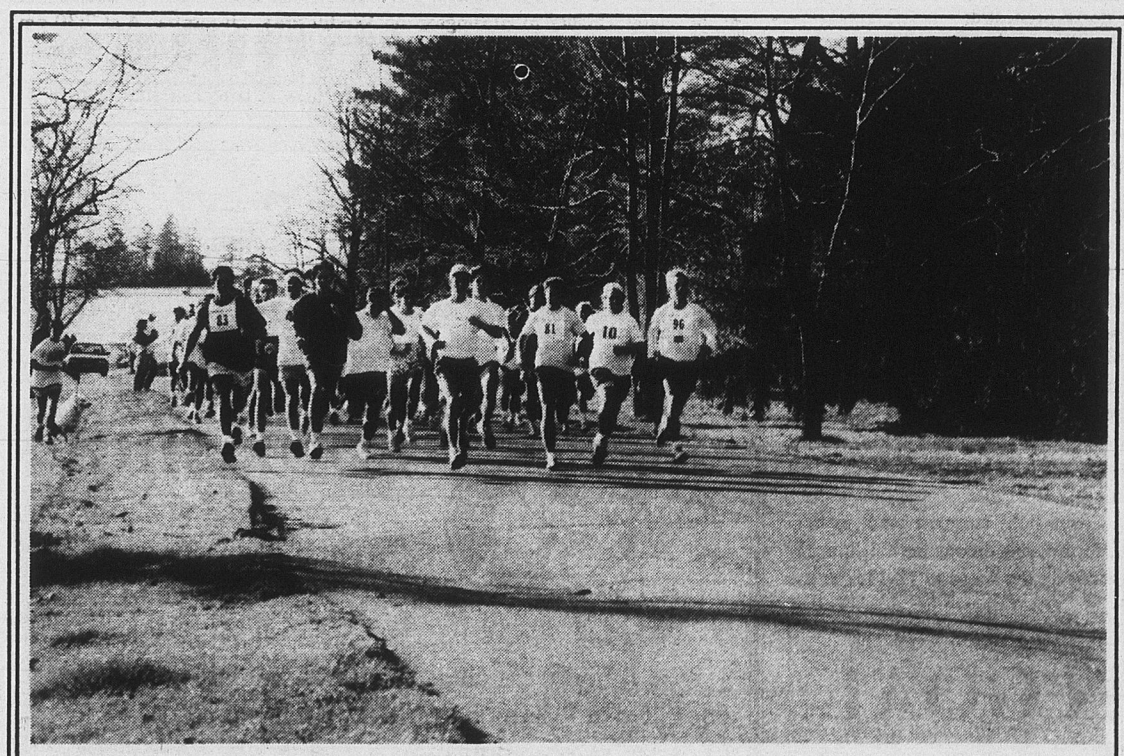
Also demonstrating defensive determination were juniors John Hubert and Hank Calam.

Quarterback Pat Dyson finished the day with 14 completions for 205 yards. Dyson has maintained rank as one of the leading quarterbacks in the NESCAC. He is a leading scorer on the team, with five touchdown passes to his credit, and a seven-game completion percentage of 50.7.

Seniors Hayden Harman and Brian Fenlon led the team on the ground. Harman had 72 total yards on five carries, and remains among the leading rushers in the NESCAC. Fenlon is currently averaging 6.3 yards per carry.

Middlebury looks forward to hosting the Norwich Cadets for its seaon finale. This will be the 100th, and final, game between Vermont's only remaining college football programs. The Panthers have been the dominant team in the rivalry that dates back to 1893, with 49 wins, 43 losses, and seven ties.

The Panthers hope to defeat Norwich and secure a final season victory, as well as possession of the Wadsworth Trophy, which is awarded annually to the winning team.



Ryder Clifford '94 (#3), the eventual winner of the race, leads the pack early on. *Photo by Cathy Lee*

KDR race draws runners, money

Hundreds raised for T. Ragan Ryan fund

By Cathy Lee

A bright, sunny fall afternoon provided ideal conditions for the second annual T. Ragan Ryan Memorial road race, sponsored by the Kappa Delta Rho (KDR) house. Over sixty people participated in this five kilometer race, and over 500 dollars was raised.

The road race is now held in memory of T. Ragan Ryan, a former Middlebury student and member of KDR, who passed away two years ago. The proceeds of the race -- as well as donations from ten local businesses -- are placed into a memorial scholarship fund and will then be given to a Middlebury junior who plans to pursue his/her higher education in medical school.

The first place men's runner was Ryder Clifford '94, who had a time of 17:36. The first place women's runner was Heather Pedersen '92, who finished with a time of 21:07. The first non-student male finisher was faculty member Jeffrey Byers, who had a time of 19:22, and Middlebury graduate Holly Foskett finished first for the women, with a time of 21:17. All winners received gift certificates from Mr. Up's.

The proceeds from the race participants totalled $500. This sum will be augmented by funds from the ten local sponsors.

Sandy Paige '92, President of KDR, commented: "We were very pleased with the large turnout. We do a road race every year, but for the last two years, we have dedicated it to Ragan Ryan, who was a KDR member. We would like to do everything we can to preserve his memory."

Women's soccer ends '91 with loss to UVM

By Becky Worley

The women's soccer team, posting a 5-6-1 record, faced Union last Monday. After a 2-2 tie with Bowdoin on Saturday, the Panthers had a day off from practice. That one day of rest tested the conditioning of the Panther women as they went up against Union, who stood at 10-3.

Playing on the men's field, Amy Lilly '92 scored the first goal, shocking the overconfident Schenectady team. Led by senior co-captain Marge Tyndall, the halfbacks kept the ball in the offensive end of the field by using the wind to their advantage and out-hustling the Union women.

Determined senior co-captain Karen Gnuse led an inspired defense. Their combined effort allowed Union less than 5 shots on goal in the first half, all of which keeper Sarah Cahill '93 kept out of the Panther net.

At halftime the Middlebury women prepared to dig in and continue with tough defense against a strong wind and Union's strategic attack. The determination of the entire team offset Union's wind advantage and allowed Middlebury to dominate play in the second half.

Fiesty play by Blakely Anderson '92 and Jen Reeher '94 in the mid-field allowed the Panthers to continue bringing the ball up the field. However, a fluke goal on one of Union's few corner kicks tied the score at 1-1 with less than five minutes left in the game.

Middlebury headed into their sixth overtime game of the season as cold but dedicated fans squinted through descending darkness to watch the first fifteen minutes of post-regulation play. Even though Union won the toss, they could not convert with the wind at their backs. The referee decided to give Middlebury the wind for only five minutes in the second half of overtime because of the darkness. Although Coach Beaney seemed dismayed at the referee's unfair allotment of favorable conditions, Panther concerns were suddenly rendered moot as Jen Reeher put in a beautiful goal from long range, ending the game with a 2-1 score.

Led by senior Co-captain Marge Tyndall, the halfbacks kept the ball in the offensive end of the field by using the wind to their advantage and out-hustling the Union women.

Heading into their third game in five days, Middlebury traveled to Burlington to face UVM on Wednesday. Once again, the wind was a factor the game, as the Panthers allowed only one goal in the first half with the wind at their backs. In the second half, Middlebury struggled as the UVM women shocked them with two quick goals. The team packed into the defensive third, but the Division I Catamounts managed two more goals for a final score of 5-0. Aggressive play by freshmen Lynn Lipscomb, Katie Poinier, and Erica Lorenzen helped to maintain the Panthers' determination through the rest of the game.

the extra point

No brats on USA's Davis Cup team!

By Adam Gilden with Neall Currie

In case you don't realize it, and you probably don't, because it isn't very well publicized, the United States will play France in the Davis Cup (that's tennis; Ryder is golf, Americas is sailing) finals from November 29th to December 1st. The Americans are the defending world champions, and it is even less well publicized that Davis Cup team captain Tom Gorman has not yet chosen his team for the match.

Because he has made the mistake of waiting until the last minute to name his players, several American players have become alienated and are questioning whether they even want to play. Combined with the fact that many of the new wave of young American stars have been reluctant to play Davis Cup matches in the past, this alienation could prove fatal in getting a team together to beat France. In other words, if our best guys aren't going to play because they're irritated with Gorman, we don't stand a chance.

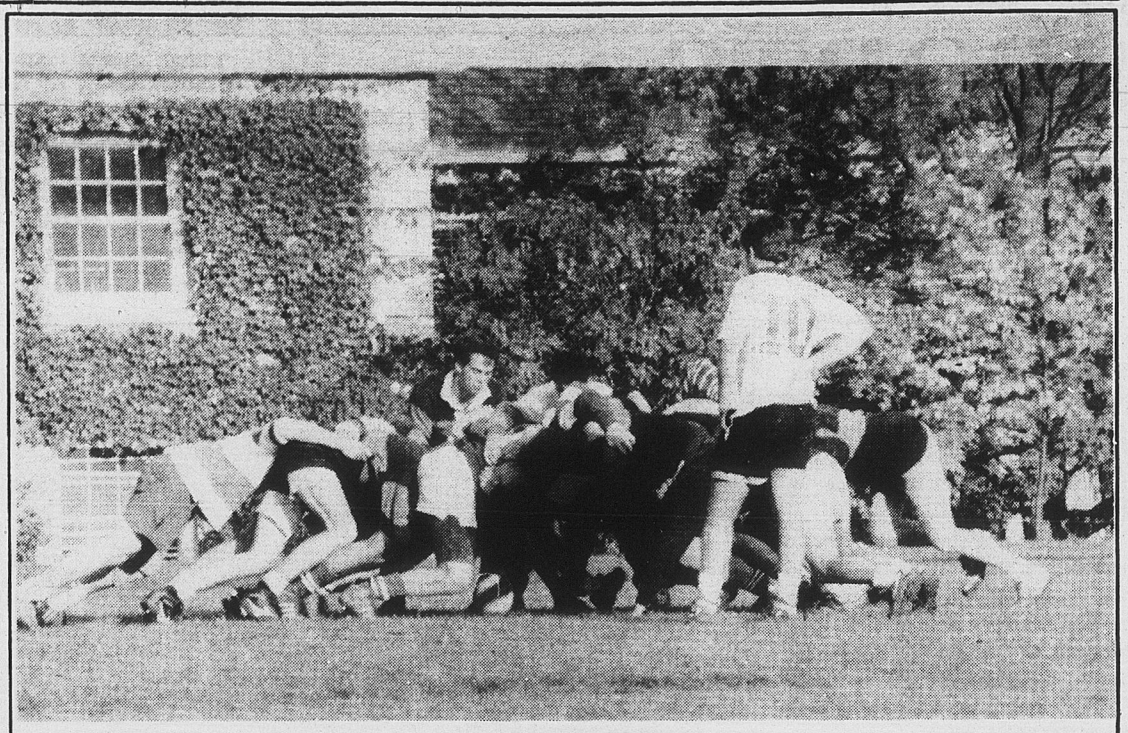
The main reason Gorman is waiting it out is that he wants to see who is playing well and who isn't during the last few weeks before the match. France chose to play on a fast indoor surface, and Gorman is planning to choose his team by looking at the results of the tournaments that are being played right now on similar surfaces. His hesitation is a mistake because he has an amazingly large number of choices. He does not have to wait until the last minute, forcing players to change their already booked schedules. The Davis Cup format calls for two singles players and one doubles team, and Gorman has at least three choices for each position. Although the former #1 ranked team in the world, Rick Leach and Jim Pugh, has split, Gorman could still ask Ken Flach and Robert Seguso, a former Davis Cup doubles team with a stellar record. He also has Scott Davis and David Pate, this year's French Open champions, or the brother tandem of John and Patrick McEnroe, a very successful team as well. Gorman has an even more wide variety of choices in singles. Andre Agassi, Jim Courier, Michael Chang, Brad Gilbert, and Aaron Krickstein all have experience in Davis Cup play. Pete Sampras and David Wheaton do not have any experience, but are just as capable of playing as are any of the other five.

Gorman's wisest choices for singles would probably be some combination of Agassi, Courier, and Sampras, the three highest-ranked players of the group. Perhaps coincidentally, these three also possess the games most suited for fast, indoor play (some say that Agassi and Courier are more comfortable on slow surfaces because they are groundstrokers, but they have both proven their aggressive styles to be successful on faster surfaces as well). For doubles, Gorman's wisest choice would probably be Flach and Seguso, simply because of their extensive Davis Cup experience on all kinds of surfaces. Gorman doesn't need to hesitate any longer. I could pick this team myself simply from watching a lot of tennis on TV.

However, there is another subject that has come into play during recent Davis Cup team selections. Does the young generation really deserve to play? Sampras, Courier, Agassi, Chang, and Wheaton have been lukewarm in their commitment to Davis Cup play. They moan and complain that the Davis Cup schedule interferes with their tournament schedule. In the age of endorsements, agents, entourages, and Rock-N-Roll Tennis Camp, tennis players can't scratch their butt unless they are going to get paid for it. These players don't want to play matches for nothing when some of their less successful peers are playing exhibition matches for hundreds of thousands of dollars.

What these money-grubbing cretins don't realize, however, is that it is an honor to be asked to play Davis Cup tennis. The older generation of Jimmy Connors, John McEnroe, and Brad Gilbert never thought twice when given the opportunity to play Davis Cup because it was an honor to play for your country. It is true that part of the reason for this fervent patriotism is that there wasn't as much money in tennis ten years ago. However, the new generation of players has to get a clue and play when asked, whether Gorman hesitates or not.

With these opinions stated, this is our pick for the team that should play France at the end of this month: John McEnroe and Brad Gilbert at singles, and Flach and Seguso at doubles. Not only does this team satisfy the pragmatic side of the argument (in other words, they can win), it satisfies the human side as well: these are four of the most enthusiastic Davis Cup tennis players Gorman could hope for, and they deserve the honor more than anyone else.



The Middlebury Rugby Club in fall season practice on Battell Field. *Photo by Ed Soh*

Ruggers place second at regionals

By Bruce Bender

The Middlebury Rugby Football Club completed its finest season ever this weekend, taking second place in New England Division II play. After posting its first undefeated season ever, the ruggers rolled into Orono, Maine for the final tournament. Only 7 other teams remained from the 27 which began the season, and it was to one of these teams that the championship would fall.

Middlebury first faced off against Plymouth State College, another previously undefeated team. State's days of glory were numbered, however, as Middlebury handed them a 6-3 loss in a sloppy, penalty-ridden game.

The next team on the chopping block was Springfield College, a club characterized by less than sanitary play and general malevolence in place of skill. Last year Springfield had succeeded in eliminating Middlebury from the tournament, but the beauty of time is that it is ever changing, and Springfield marched to their doom.

Solid forward play enabled Middlebury to jump ahead 12-0 in the first half on trys scored by James Wilcox '93 and JohnMike Taylor '94. Springfield pursued an unorthodox — and in my opinion, downright unwise — policy of dropping all its loose forwards out of rucks and mauls in an attempt to overload the backline. This tactic succeeded only in backfiring as Middlebury repeatedly drove mauls 40 yards down the field at a time.

Springfield stormed back in desperation during the second half, quickly narrowing the score to 12-11. For the remaining fifteen minutes of the game, Springfield kept coming back after every point scored by Middlebury, refusing to be shelved like so many pairs of socks. To the uncontained joy of his parents, Bob Quinn '92 smashed through Springfield's weakening defense with two minutes remaining, sealing a victory for Middlebury. Quinn's father exclaimed through a torrent of tears, "My Son! My Son! My Son!" as the final gun sounded with Middlebury ahead 19-15.

The final game the next day was to be against Bowdoin College, who had just dismantled a disorganized Trinity 28-0. Middlebury had eliminated Bowdoin from last year's tournament, as well as handing them a brutal loss at home on homecoming weekend.

The Polar Bears were not amused, nor of easy temper heading into the final match against Middlebury. Before the game an unidentified Bowdoin player was seen stalking the sidelines, veins bulging across his thick brow, spittle flying from the corners of mouth screaming: "I thirst for the blood of my enemy, I thirst for the blood of Middlebury."

Equal fervor was to be found amidst the ranks of Middlebury, as Matt Pauley '92 was heard at one point raving "I want your heart!" Emotions thus raised to the breaking point, the two Titans

Continued on page 15

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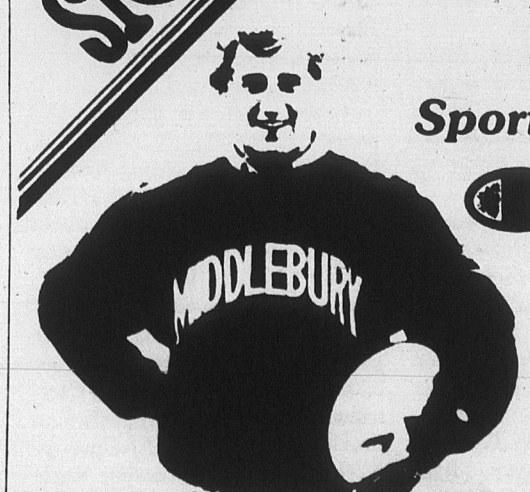

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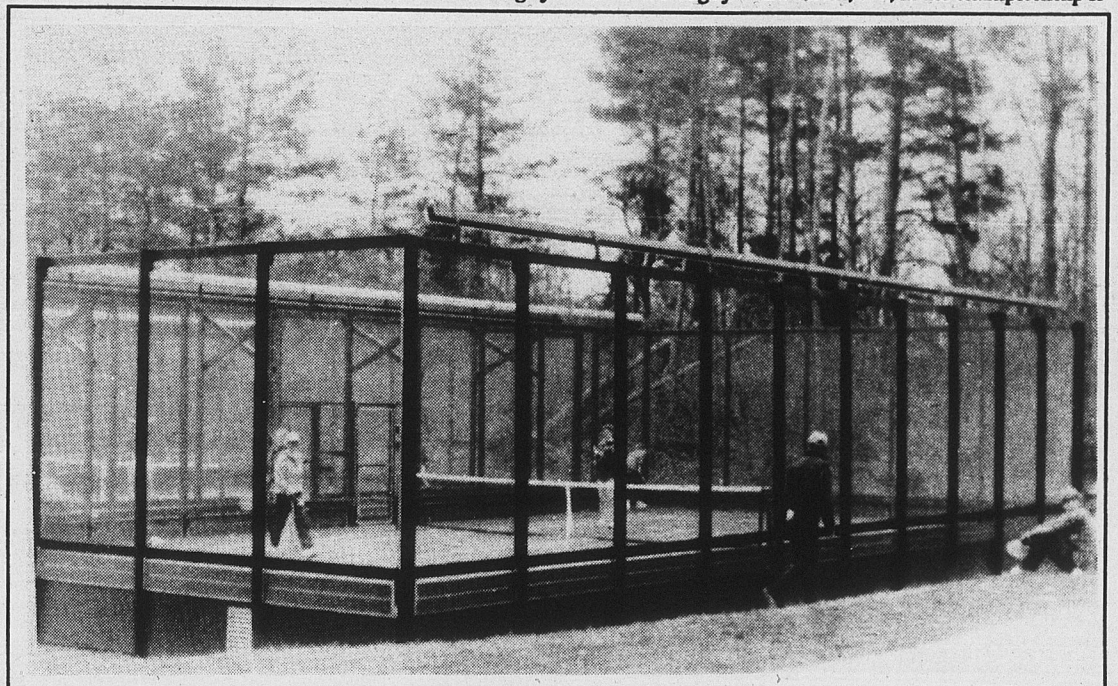
SPORTS SHORTS

The rundown as of 11/5:

•**Football 2-5:** Having lost their last four games, the Panthers look to wrap up their season on a good note this Saturday. The game against the team's Vermont rival, Norwich Academy, kicks off at 1:30 at Youngman Field.

•**JV Football (2-3)** finished their season with a game against Bridgton Academy at Youngman Field. The team played a tough game against a big team, and came out on the worse end of the 16-14 battle. Freshman Mike Brass and sophomore Jim O'Brien scored the Panthers's two touchdowns, O'Brien's coming on the infamous "Lonely End" play, taking the dump pass 65 yards for the TD. Their season is an improvement over last year's 0-4 finish, and reflects the enthusiasm of the young players.

•**Men's soccer 7-5-2:** The Panthers finished their regular season with a victory over St. Lawrence last Tuesday. More important than this is that the team unexpectedly earned a #8 ranking for the ECAC Division III Tournament. They traveled to Middletown, Connecticut yesterday to take on the #1 ranked Wesleyan Cardinals in the first round of tournament play. A win against Wesleyan would send the Panthers away this Friday for the tournment semi-finals.



The new paddle tennis couts, next to Barnes, were the site of a paddle tennis tournament held Saturday.
Photo by Roberta Stewart

•**Women's soccer 6-7-2:** The Lady Panthers finished their season at UVM last Wednesday with a 5-0 loss to the Division I Catamounts.

•**Men's rugby:** The men's rugby team competed at UMaine-Orono last weekend in the New England College Rugby Championships. They tallied victories over Plymouth State and Springfield College before falling to Bowdoin, 7-4, in the championship final. Thus, Middlebury rugby finished its outstanding fall season at second place in New England.

Intramural news:

•The Middlebury intramural sports program is running registration now for the winter sports season. **3-on-3 basketball** begins the week of November 11. Sign-ups should be made in the Intramural Office by Nov. 8. Both **men's and women's ice hockey** begins the week of Nov. 18, and sign-ups are due by Nov. 15. Also, registration has begun for the **6-on-6 indoor soccer tournament** which will be held on Nov. 23 & 24.

Kudos...

•To all who participated in the **Second Annual T. Regan Ryan Memorial Road Race** last Sunday afternoon. The event, organized by KDR and sponsored by ten local businesses, raised funds for the scholarship which will be awarded to a Middlebury pre-med student.

Rugby

Continued from page 14

clashed on the field of battle. Vicious hits were levied out by both teams, and soon the half-healed wounds from the previous day opened again with fresh blood. Chase Byron '93 impressed the crowd of over 200 with a hefty gash over his left eye, Bruce Bender '92 wowed the babes with his right arm dangling from a dislocated shoulder and his freshly broken nose spouting fountains of blood, and many Bowdoin players limped about as well.

Though both teams had ascended to the final match through impressive offense, the game was a defensive struggle from start to finish. At halftime the score stood at 7-4 Bowdoin, Middlebury having scored its points on a smashing run by tournament M.V.P. JohnMike Taylor '94.

In the second half Middlebury tried desperately to spark the emotion which had aided them so many times in the past, but after two and one half games of rugby, the weary players from Vermont seemed drained, their adrenaline glands reading empty. Said team alchemist/necromancer Rob Reis '92 after the game, "I knew our adrenal reserves would be severely taxed by so many intense games in such a short period of time, and I looked for some adrenochrome before the game, but what can I say? I just couldn't find any fresh corpses."

The only fresh corpses in the end proved to be from Middlebury, as the battered and beaten ruggers failed to put any more points on the board. The game ended at 7-4, with Bowdoin gaining a hard-fought victory.

Middlebury's second place finish was made all the more impressive by the fact that, for some arcane reason, the ruggers are prevented from spring play. Every other school in New England, including Bowdoin, plays a fall as well as spring season, giving their players nearly twice the experience allowed the Middlebury squad. Perhaps if Middlebury allowed its ruggers to participate fully in the sport rather than promoting mere dilettantism, we could have won the tournament — but who am I to endorse idle speculation?

ANNOUNCING:

The Second Annual Meeting of the

VERMONT STUDENT SUPPORT NETWORK

(Affiliate of the New England Role-Model Network)

Saturday November 9,1991
Upper Proctor Lounge
9:45 A.M.-4:30 P.M.

9:45 A.M. - 10:15 A.M.	Registration/Continental Breakfast
10:15 A.M. - 11:00 A.M.	Welcome/History of Vermont Student Support Network Dr. Dorothy A. Williams Director of Minority Affairs Saint Michael's College Keynote Address Dr. John C. Norman Assistant Professor of Teacher Education and Director of Academic Support Middlebury College
11:00 A.M. - 11:15 A.M.	Institutional Roll Call and Networking
11:15 A.M. - 11:30 A.M.	Greetings: Dr. John M. McCardell, President Middlebury College
11:30 A.M. - 12:30 P.M.	Faculty Workshop: **"Balancing Professional Development and Support of Students of Color on a Predominantly White Campus"** Moderator: Dr. John C. Norman
12:30 P.M. - 1:45 P.M.	Lunch/Networking (Lower Proctor Dining Room)
1:45 P.M. - 3:00 P.M.	Student Panel Discussion: **"Where Do We Go From Here? Our Responsibilities as Educated People of Color"** Moderator: Serge J. Vatel Economics Major Middlebury College, '92
3:00 P.M. - 3:15 P.M.	Break
3:15 P.M. - 4:15 P.M.	Inspirational Readings
4:15 P.M. - 4:30 P.M.	Special Thanks/Announcements
4:30 P.M.	Tour of the African-American/Hispanic Bi-Cultural Center Director: Jean Taitt, Middlebury College, '91

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December 13, 1990

STOCKS

Top Ten List: Cleanest Bank Balance Sheets

	Risk index	% of possible score
First Empire State Corp. Buffalo, N.Y.	9	3%
Key Centurion Bancshares, Charleston, W.Va.	14	5
First Virginia Banks, Inc. Falls Church, Va.	22	9
First of America Bank Corp. Kalamazoo, Mich.	25	10
Commerce Bancshares Kansas City, Mo.	28	11
Republic New York Corp. New York, N.Y.	31	12
First Alabama Bancshares Birmingham, Ala.	33	13
Old Kent Financial Corp. Grand Rapids, Mich.	35	14
Marshall & Ilsley Corp. Milwaukee, Wis.	36	14
Norwest Corp. Minneapolis, Minn.	41	16

First Empire State Seen Having The Least Risky Balance Sheet

The Buffalo News
Wednesday, December 1

M&T's parent ranked safest

M&T Bank's parent has been ranked as the safest of 86 banking companies by Shearson Lehman Brothers.

First Empire State Corp. which is based in Buffalo, was virtually risk-free, according to a ranking that looked at each bank's real estate and construction loans, highly leveraged transactions, loans to Third World countries, equity, loan loss reserves and nonperforming assets.

KeyCorp, parent of Key Bank of Western New York, was ranked 18th on the list of least risky banks.

The Buffalo News/Friday, October 5, 1990

First Empire among most solvent

First Empire State Corp., which owns M&T Bank, has one of the least risky balance sheets of all bank stocks, a survey by Shearson Lehman Brothers, Inc. has concluded.

Shearson said First Empire, which had the third-best balance sheet when measured by the risk of its loans, has been rewarded with a higher stock price as a percentage of its book value than other large banking companies.

Its price-to-book ration was 79 percent in late September, compared to a low of 32 percent for the banking company identified as having the riskiest balance sheet, Bank of New England.

December 31, 1990 BUSINESS FIRST OF BUFFALO

First Empire ranks No. 1 on least-riskiest bank list.

By TOM HARTLEY

U.S. banking and banks in general have been getting falling marks lately. But not First Empire State Corp.

The Buffalo-based parent of Manufacturers and Traders Trust Co. — the darling of several analysts who like its conservative style — is scoring highly whith one securities firm that says it balance sheet is the least riskiest of any major U.S. bank.

Katherine Hensel, an analyst with Shearson Lehman Brothers Inc., gave First Empire a risk index of nine, five better than its nearest rival, Key Centurion Bancshares of Charleston, W. Va.

To arrive at the ratings, Hensel used three risk categories — real estate construction, high leveraged deals and developing country loans — and assessed that risk with a formula.

A fourth category, commercial mortgages, was not included because the definition varies from bank to bank, she said.

"First Empire has a huge commercial mortgage portfolio ($1.938 billion), and if it had been included they probably would have placed near the middle of the 86 banks in the risk screen," Hensel said.

"But, if you believe there won't be significant additional deflation in commercial real estate in their markets, this is a strong portfolio," she said.

Most of First Empire State's $1.938 billion commercial mortgage portfolio is in upstate New York, which has escaped the real estate market slump gripping metropolitan New York and New England.

First Empire State scored so high for several reasons:

- Its principal base of Western New York has not experienced the boom and subsequental bust of other areas in the Northeast.
- The area's economy is being buoyed by Canadian trade.
- Real estate construction loans and high-leverage transactions together comprised just 2 percent of total loans and amounted to just 7.7 percent of tangible common equity plus its reserves.
- It has no loans to developing countries.

Though Shearson underwrote two securities issues for First Empire State several years ago, Hensel said Shearson's relationship with the bank did not play a role in the risk screen study.

"It was purely a statistical study involving no value judgements at all. We have a business arrangement of some sort with every bank we studied," she said.

Shearson was an underwriter for First Empire State's public issuance of stock associated with the 1987 acquisition of East New York Savings Bank, and the bank's medium term deposit note a few years ago.

FIRST EMPIRE STATE CORPORATION

Direct all inquiries to:
William H. Mahl
Manager of Employment
Human Resources Department
One M&T Plaza
Buffalo, New York 14203

Corporate Presentation: 11/12/91 Interview Date: 2/17/92

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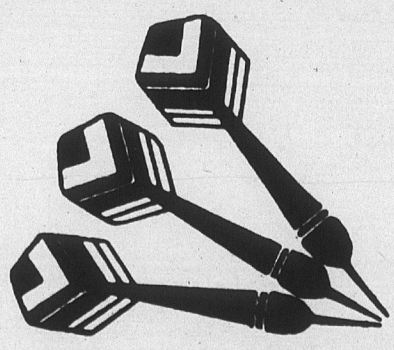

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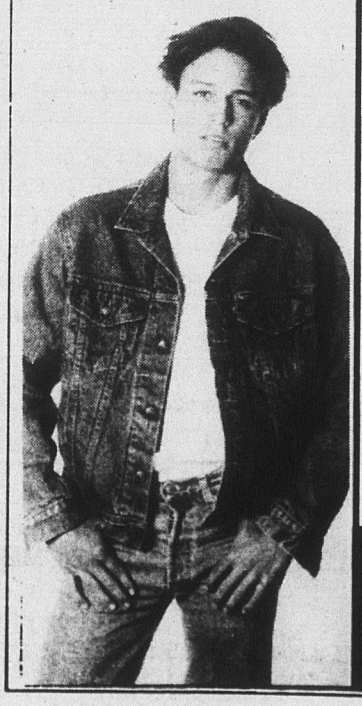

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•Tennis Coach
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Tim Buskey
•Chairman of the Middlebury Board of Selectman

The workshop will focus on the process behind and implementation of goal setting and creating an action plan. We encourage all group leaders as well as any interested individuals to come.

The workshop wil be held in McCullough on Saturday, Nov. 16 from 9:30 a.m. to 12:30 p.m.

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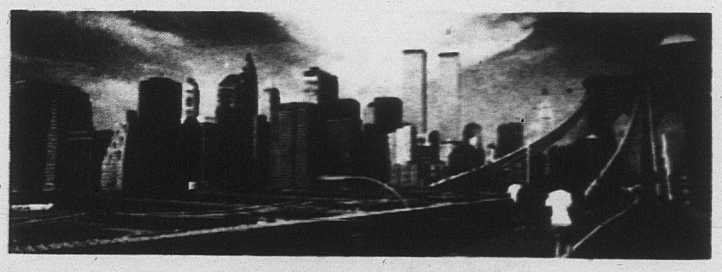

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Owner

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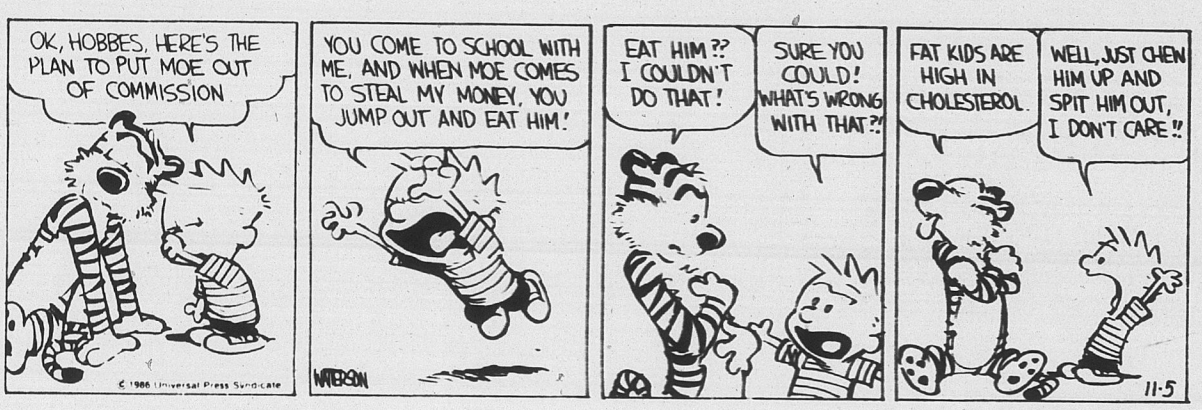
Pay up, Squirt.
FORGET IT, MOE. I'M NOT GIVING YOU MONEY.
11·4
IN FACT, I DON'T EVEN HAVE ANY.
Gee, that's too bad.
© 1988 Universal Press Syndicate
OH WAIT, YES, I DO! HERE.
FOR A KID WITH A MONOSYLLABIC VOCABULARY, HE'S AWFULLY PERSUASIVE.
WATTERSON


OK, HOBBES, HERE'S THE PLAN TO PUT MOE OUT OF COMMISSION
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YOU COME TO SCHOOL WITH ME, AND WHEN MOE COMES TO STEAL MY MONEY, YOU JUMP OUT AND EAT HIM!
WATTERSON
EAT HIM?? I COULDN'T DO THAT!
SURE YOU COULD! WHAT'S WRONG WITH THAT?!
FAT KIDS ARE HIGH IN CHOLESTEROL.
WELL, JUST CHEW HIM UP AND SPIT HIM OUT, I DON'T CARE!!
11·5

IF THAT BULLY IS EXTORTING MONEY, I'M GOING TO CALL THE SCHOOL AND PUT AN END TO IT.
DON'T DO THAT! IF MOE FINDS OUT I SQUEALED, I'M A GONER!
WATTERSON
THIS KID CAN'T GET AWAY WITH STEALING, CALVIN. SOMEBODY'S GOT TO DO SOMETHING.
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HERE'S A LIST OF WHAT I'M WEARING. SEE YOU AT THE MORGUE.
11·6

RING RING
11·9
HELLO, CALVIN SPEAKING I'D LIKE TO ORDER A LARGE ANCHOVY PIZZA.
WATTERSON
WHAT? I...??
OH, I'M SORRY. YOU MUST HAVE DIALED THE WRONG NUMBER. GOODBYE.
© 1988 Universal Press Syndicate
I TRY TO MAKE EVERYONE'S DAY A LITTLE MORE SURREAL.

HI, DAD, IT'S ME!
CALVIN, IS THIS IMPORTANT? I'M VERY BUSY THIS MORNING.
I'LL MAKE IT FAST, DAD. CAN YOU PICK UP SOME TOPSOIL AND GRASS SEED ON YOUR WAY HOME?
OK, SURE. GOODBYE.
11/8

Hey, Twinkie, here's the 25¢ I "borrowed" from you the other day.
Somebody ratted on me, and it's gonna be a dark day if I ever find out who!
I THINK I'LL USE THE QUARTER TO CALL MY INSURANCE AGENT.
11-7 WATTERSON

ANNOUNCEMENTS:

Are you interested in living in the Environmental House?

Weybridge House has been designated as an Academic Interest House for Middlebury students with a strong concern for environmental issues. During the fall of '91, the seventeen residents have begun working together to reduce energy use, holding weekly supper-discussions to which member of the larger College community are welcome, and sponsoring speakers on such topics as James Bay II and organic agriculture in Vermont. Environmental House has the potential to develop into a significant educational resource for the entire campus.

Five or six residents will be leaving Environmental House, either at the beginning of Winter Term or at the start of Spring Term, in order to study in programs away form Middlebury. If you would like to move into the House mid-year, please pick up an application form at the Student Information Desk in McCullough. Applicants do not need to be either Environmental Studies majors nor members of Environmental Quality. But they should be able to demonstrate a serious interest in environmental subjects and should be willing to commit some time to projects and discussions related to the mission of the House.

Complete applications will be due at the Housing Office in Old Chapel by 5:00 on Thursday, November 26. Selections will be made by a committee consisting of Frank Kelley, John Elder (Faculty Affiliate of Environmental House), and several students drawn from both within and without the current group of residents.

Wanted: Part Time: female student to sit with elderly; few hours a week. 54 Weybridge St.; in case of emergency. No experience necessary. call 388-2628.

Friday, November 15, 1991 at 4:00 pm in Gifford Lounge the Middlebury/UVM Visiting Writers' Series presents readings of fiction and poetry by David Huddle, Ghita Orth, Allen Shepherd. Refreshments and discussion.

Timothy Spears will talk about "Traveling Salesmen and the Uses of Nostalgia: Circa 1900" in the Abernathy Room of Starr Library of Middlebury College on Wednesday, November 13, at 4:15 p.m. The pubic is welcome.

FOR SALE:

For Sale: I pr. Rollerblades, size 10, Lightening model, includes protective gear! Make an Offer! Call Adam at x: 4727.

PERSONALS:

Kingman For King '92- The Campaign Commences!

Found: one light blue trashcan with the name McKnelly written across it. I'm holding it hostage, and the ransom is you, Hank.

—DC DC—Let's get together over Christmas! (Remember Jesus was a Jew!) Stop playing with your baguette and get some! —Sha Sha

T.B.
Stop hogging all the interesting men!!
Men...pass the beer nuts.

Dear Take Me As I Am (ext. 3658)
We are not interested in computer nerds unless you know how to punch the right keys (if you know what we mean). P.S. We know you are a Junior, not '95. - Room w/o a View and Gadget Girl

To Room w/o a view and Gadget Girl:
I am a humorous, intelligent, romantic, caring, great looking science person who could find more depth in a microwave oven than in either of you two. Take me as I am (ext. 3658) don't sell yourself so short.
—Standards too high for either of you

TALON — The word is made flesh.

Take Me As I Am—I'll take you—anytime. A bunny.

Friend, You are still awesome, nonetheless. It's a damn shame!—Tu amiga/ton amie

To KK'94: Who will 'scarf pizza with me when west of Port Henry? Will we lose our way now if we tell about lostloves from them?
Why are our heroes suddenly startled by starting songs?
What new fires spin in your head,
When will I know of the secrets you keep? Nighttime falls around our bed, if only tonight we could sleep...-Voice of Harold

"eye heart ewe, sweetheart"
Key Lime,
I realized that I know Lucy Owen's brother wif. What a coinky-dink! Ask her about the boat she built.
Love, Bruschetta

H.C.- Your ladies miss you! Have a pint (or five) for us. Remember, it's not the size of the waves but the motion of the ocean. PROPAH!
Love, J, A, M, C, K, K, + Stoo

Heb- Quote of the decade: "Why don't you just go out one night, pick up a guy, take him home, and knock his bottom out" - Vernon
Love, BQ

Rob Erica Nick Won Adam Clay Jen Catherine Monica Doug Heather Stacy Hardy Bruce Brian and Ikaru Sulu, the prophet of 3-Man double whammy returns — I am young despite the years. Thanks, 20.

To Ms. By-the-Way:
Have you ever felt that you were invisible and that everyone was staring at you? Sorry for staring.

To whomever is shooting the birds between Gifford and Forest,
If I catch you, your little pellet gun won't be of much help. Happy hunting.

To the radiant & clever R.W. - Let's talk sometime. Benmont Tench.

To: K.G., L.H., and All the other Math Thesis Writers-
Hang in there guys.
Wish I was there to share
the joys and the tears!
Videotape the talks for me — will you? Ha!
—The Russian Mathematician.

K-T-Bug:
Moscow is depressing,
Middlebury it sure ain't.
Everything is gray here-
the food, the air, the paint.

I need some livening up
Like the sight of your smiling face-
To radiate energy and sunshine
To every little place.

Can't wait to see you in January!
-Under the Weather in Moscow.

WOS — Come visit soon. Please.

Plants need water! Breaky's not the same without you! (That is, when I decide to go.) I think of you every day...

Friday...Friday...Friday...

Milt— The mails must be slow. We're still waiting.

Private Investigator For Hire: Free consultation. Affordable rates. No crime goes unsolved. No fact goes unfound. Call x: 4752.

We are looking for Ambassador Spock! Can you show us his bra?
Having fun for the feebleminded, you big Sally.

I miss you, Foolie!

What is the society of the blue and white?

OVERHEARD:

Have you ever made a woman purr ?

I don't get it, why is it so small?
—off campus wine/dine party

Yes, I'm wearing a hat, and I have a zit on my butt; do you have a problem with that?
—Brunch at Mary's

I couldn't get it into gear, so he put his hand on mine and we did it together.
—learning to drive?? Sure.

I was with this girl. The movie started...and then it ended. It was great.
—Movie review in Battell

Not now. I'm checking phonemail.

I can blow it, I'm a freshman.
—1st floor Hepburn

You mean we have classes in J-Term?
—Freshman in Battell

I shot Security...But I did not shoot the Deputy.
—a watergun terrorist

At least no one knows I booted.

If only people would fight as hard to make the world a better place as they do for their right to get drunk...

Does that thing really work, or is it just for perspectives?
—in reference to the Observatory by the SDUs

Oh no! I've been here since 2 am and I left my card in my room!!
—at the front of the line, seconds after WinterTerm registration began.

"I haven't gotten some in so long, I'd do anything to ... Wait, Ben, Do not put that in the OVERHEARDS."

Middlebury Campus Drawer 30

Doonesbury

BY G.B. TRUDEAU

NO, REALLY, WE'RE DOING FINE, JOANIE. NOT LIKE BEFORE, BUT OKAY. I'VE BEEN PICKING UP A LITTLE FREE-LANCE WORK, SO THAT'S HELPED...
11-4
AND WORKING AT HOME IS A PLUS. WITH THE PLACE ALL TO MYSELF, I CAN GET A LOT DONE.
WHERE'S J.J.?
OH, SHE WORKS LATE NOW.
WORKS? MY DAUGHTER HAS AN ACTUAL JOB?
I'M REALLY AN ARTIST, YOU KNOW...
DOES THAT MEAN WE'RE LOST?
SEE, I'M NOT REALLY A CABBIE. I'M A PERFORMANCE ARTIST. THIS IS JUST TEMPORARY, UNTIL MY HUSBAND GETS ANOTHER JOB...
I SEE. DO YOU HAVE ANY CHILDREN?
YEAH. I'VE GOT A LITTLE GIRL.
TAXI
11-5
REALLY? WHAT DOES SHE THINK OF YOUR JOB?
MY JOB? UM...
IT'S VERY, VERY, VERY BORING!
EXCUSE ME, BUT WHO THREW HER OWN GAME BOY OUT THE WINDOW?
YOU'RE A PERFORMANCE ARTIST? WHAT IS PERFORMANCE ART ANYWAY? I'VE ALWAYS WONDERED.
WHAT, YOU A MORON OR SOMETHING? YOU JERKIN' MY CHAIN, LADY?
PEOPLE TODAY, THEY DON'T KNOW FROM CRAPOLA! I MEAN, YOU BUST YOUR BUNS ALL DAY AND THEN YOU GET JERKED AROUND LIKE THIS! WHAT'S IT GET YOU? IT JUST MAKES YOU SICK, MAKES YOU WANT TO PUKE YOUR GUTS OUT, THAT'S WHAT!
11-6
TAXI
UM... WHAT JUST HAPPENED?
PERFORMANCE ART, YOU ASKED.
MOM, YOU'RE GETTING WEIRDER.
TO BE HONEST WITH YOU, I STILL CAN'T BELIEVE I'M HACKING. I MEAN, ONLY TWO YEARS AGO, MY CAREER WAS ON A ROLL!
I DON'T MEAN TO SOUND LIKE A MIDDLE-CLASS WHINER, BUT THE OPPORTUNITIES JUST AREN'T THERE ANYMORE. THIS COUNTRY HAS KICKED US IN THE TEETH! THERE'S A LOT OF PAIN OUT THERE!
11-7
CLAP! CLAP! CLAP! BRAVA! BRAVA!
YOU GOT A PROBLEM, LADY?
OH... SORRY. I THOUGHT YOU WERE STILL PERFORMING.
ANY BREAK-THROUGHS?
POSSIBLY. I LINED UP ANOTHER JOB INTERVIEW FOR TOMORROW.
11-8
HEY, THAT'S GREAT...
THE BAD NEWS IS THAT THE RENT'S DUE. HOW'D YOU MAKE OUT TODAY?
YOU'LL HAVE TO CHECK WITH MY ACCOUNTANT.
ALEX? DID MOMMY MAKE LOTS OF MONEY TODAY?
TWO MILLION BUCKS. IT'S ALL THERE.
I TRUST YOU, HONEY.
OF COURSE, THAT'S PRE-TAX.
SO YOU USED TO BE WITH BELLOWS, EH, SON?
YES, SIR. AS YOU KNOW, THE FIRM WENT UNDER...
11-9
SO I WASN'T TECHNICALLY LAID OFF. I MEAN, THERE WERE EVENTS BEYOND MY CONTROL. MY UNEMPLOYMENT DOESN'T REALLY REFLECT ON MY PERFORMANCE.
HMM... I SUPPOSE THAT'S TRUE, STILL...
STILL WHAT? SIR?
THE STENCH OF DEATH YOU CARRY. IT'S A PROBLEM.
OH, THAT'S THE GYM. I DIDN'T HAVE TIME TO SHOWER.

Intern. Paper

(continued from page 1)

mony at the hearing or submit written comments for reading prior to the date, Connelly added. Included in the list of topics up for discussion is the possible introduction of a mandate requiring the company to conduct regular, monthly in-lake monitoring of the toxicity levels.

"The objective is to keep the dioxin levels below the government limits," Connelly said. "But it's more of a policy issue than it is strictly a permit issue."

"We have a system of pollution control rather than pollution prevention. Perhaps it would be a good decision to try to prevent pollution in the future," Vermont Senator Elizabeth Ready (D. Addison County) said.

Wally MacLain of the Vermont Agency for Natural Resources said he felt the company should be required to report levels of toxic compounds.

Ready proposed that there be "independent testing outside IPC to raise the levels of public comfort" about toxicity.

The Lake Champlain Committee (LCC) voiced its concern for the impact of the mill on the aquatic ecosystem.

"We have a system of pollution control rather than pollution prevention. Perhaps it would be a good decision to try to prevent pollution in the future," Vermont Senator Elizabeth Ready said.

LCC scientist Frank Lowenstein said that 20 percent of all Vermonters—120,000 people—drink the water from Lake Champlain. He said the citizens lack knowledge on the effects of toxic compounds and the health risks in chlorine contamination.

The matter is not only of environmental, but also socio-economic concern, as the company employs approximately 860 people in allegedly the poorest county of New York State.

"We desperately need more information," Lowenstein said. "We must make a decision today based on the information we have now." He added that with potential technology it would be possible for the Lake Champlain area to have both a strong economy and a clean environment.

"Dioxin is a small and often unmeasurable part of a larger problem," Lowenstein said. He said the cost of the reforms should be compatible with the resources available and should not take jobs away from members of the community.

New York State resident Frank Cutler said: "I have no complaints with IPC. If anything perhaps they should employ more Vermonters. And I see no harm whatsoever in chlorine." He challenged his opponents to come forward at the hearing.

Ready responded to Cutler's threatening tone noting that security would be present at the Nov. 19 meeting.

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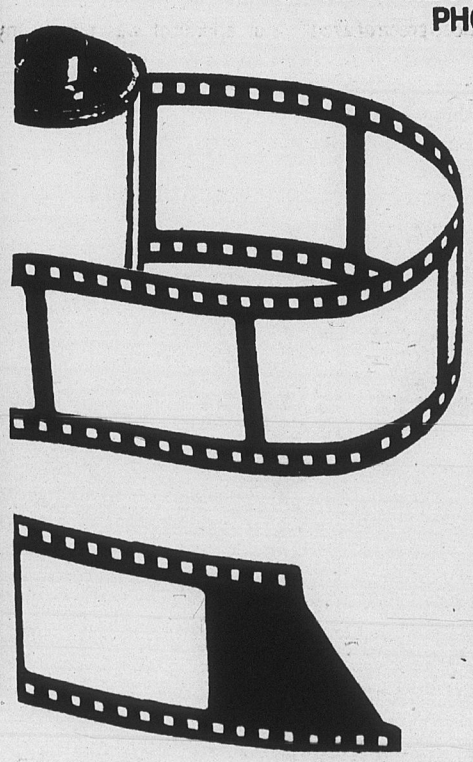

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OPINIONS

Fifty-one percent minority must act

A few weeks ago, millions of people across the country and around the world witnessed a disgusting and pathetic spectacle on their TV sets. For three straight days and nights, I only left my room to eat, as I sat mesmerized and often horrified by the proceedings on my TV. I am of course referring to the Thomas-Hill hearings in front of the Senate Judiciary Committee.

In my mind, Anita Hill is one of the most courageous women I have ever seen. I think she is telling the truth! Almost every woman on this campus has probably experienced some kind of campus harassment, whether they realize it or not.

Everyone can sympathize with Anita Hill when she states she did not take action because she was wary of jeopardizing herself and her career. The fact is that in our society when a woman brings charges of sexual harassment or assault against a man, if she cannot prove herself to be the most upstanding of persons who did not somehow ask for it, then she will not win.

this country took a strong, intelligent, and articulate woman and reduced her to a confused and disturbed person who tended to fantasize about her relations with men.

These men who are making decisions about our country and our lives could not bring themselves to believe that any man, much less such a distinguished gentleman as Clarence Thomas, could say such crude and vulgar things to a woman. Their eventual conclusion was that she had made it all up.

This was the most horrifying display of sexism, chauvinism, and ignorance I have ever seen. Both the Republicans and the Democrats showed that their views toward women are medieval. The Republicans especially demonstrated that they have little or no respect for the problems facing women.

Many of the senators thanked Hill for bringing sexual harassment to the forefront, but after the search and destroy mission that was directed against her, I as a woman would be very reluctant to bring any charges

The notion that women are the guardians of purity and morality still runs very strong in this country. There is an implicit belief that if a woman is sexually harassed or assaulted, then she somehow let that protective barrier fall...

The notion that women are the guardians of purity and morality still runs very strong in this country. There is an implicit belief that if a woman is sexually harassed or assaulted, then she somehow let that protective barrier fall, and therefore it is her fault for being weak.

This stereotype is a hard idea to fight against and it is exactly what Anita Hill ran into. It never even entered the minds of Orin Hatch(R-UT) or Arlen Specter(R-PA) that Clarence Thomas might be lying. Instead they set out to prove that Anita Hill was a "typical" woman: weak and easily manipulated by those liberal interests groups and the evil feminists.

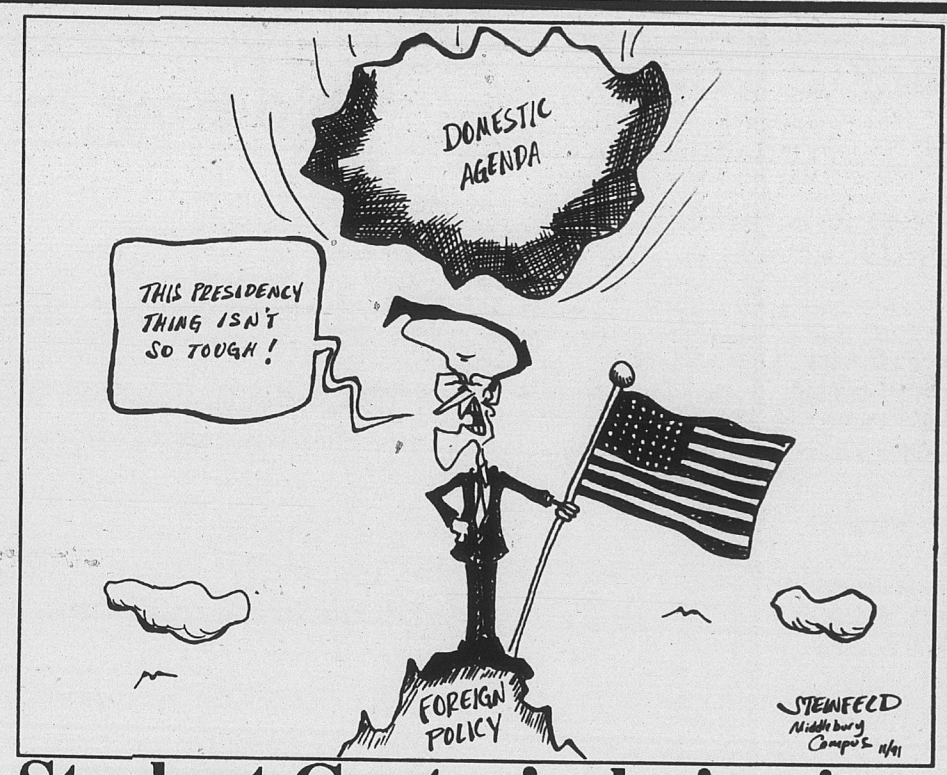
The most stunning facet of this whole affair is that these men who were elected to powerful positions by the people of

against a man in the work place. If the United States Senate can reduce Anita Hill, a professor of law and a respected individual, to a fantasizing bimbo then what possible hope is there for the secretary or the waitress whose job is looked upon as subservient?

I applaud Anita Hill for doing what she did. She sacrificed herself to do something she felt was right. None of the Senators on that committee can say the same.

I only hope that her courage and perseverance will serve as a symbol to other women to stand up and fight for themselves and their rights. We after all are 51 percent of the electorate and after this wonderful display by our leaders, it is time we used that power to make a change.

Felitia Hancock '93



Student Center's design is a confusing labyrinth

I had not really thought too much about it until Parent's Weekend. Granted, the mailroom is an abomination, and the Crest Room has the friendly and inviting ambiance of a surgical suite, but the exterior of the building had basically escaped ridicule.

My father pointed out, that while the new McCullough looked O.K., the designers had essentially failed to continue the aesthetically pleasing lines of the original building.

I will grant you that the architects had to work within the constraints of the suffocating narrow-minded zealots of the Historical Commission, or who ever kept Middlebury from rebuilding McCullough in a sensible manner.

The exterior is an unpleasing mix of the old grey limestone, new limestone, and cream-stained cedar-siding. In addition, which of the architects had the epiphany one afternoon to retain the white painted trim on the old building, and employ mahogony-stained trim on the new part? Pure genius.

And what is with the sudden boom in the use of copper flashing on campus buildings? Was it on sale? It sure is ugly. It's positioning on McCullough is puzzling at best.

Copper only looks good after it weathers, but it is under the protection of the new towers. Instead of the deep green of aged copper, it looks sort of moldy.

Moving into the interior of McCullough through the front door reveals the only well done area - the main lounge and stage. However, moving further into the maze-like interior reveals the true nature of the architect's peculiar design.

Why does it seem like there are two or three sets of stairs beginning and ending at the same place? Can you say wasted space?

In addition many seemingly vital things like photocopiers, fax machines, Student Activities, are tucked into corners, only to be found by trial and error. A good map should be issued to all students, or pasted on the doors of McCullough.

The Crest Room. Oh, the Crest Room. I hate to even open this can of worms.

Realize this, while the exterior appraisal was mostly my own ranting, the Crest Room has inspired derision from a much wider range of sources. We have already heard the standard complaints. The serving area is too small. The late night menu sucks (But at least mozz sticks were reinstated after popular outcry).

The general atmosphere is

(continued on page 23)

Warped ideals in Scam Club

I heard something a couple of weeks ago that was so absurd, so beyond me that I can hardly understand it at all. It has been on my mind since the time I first heard it. I am speaking of the so-called "Senior Scam Club". For those of you who are not familiar with this group of people, it is a handful of male and female students who, as I understand it, have not only completely objectified sex and their sexual partners, but have taken things to a new low in making sexual encounters a game - and apparently a fairly competitive one.

My understanding is that the "players" in the Senior Scam Club have detailed an elaborate point scoring system based on such variables as relative age of partner, acts performed with partner, number of partners within a given time period, gender of the partner, and others which I cannot recall.

The players contact the score keeper who tallies the individual points. This person also reports the highest score in the personal section of the Campus each week under the headings: Leader has () points. My first reaction was to check my latest issue of the Campus to see if in fact the leader was listed. He was, he has 34 points. I am told that second place honors go to a female student.

Perhaps I am extremely naive - perhaps. I do not claim to understand a lot of things, but then again most of us are clueless when it comes right down to it. Nonetheless, I find it sad that people involved with this club have so little respect for themselves, not to mention those they "score" with, and that they would pervert an intimate and personal action into an offensive and demeaning contest.

It may be that the Scam players are so caught up in their own selfish gratification, fueled by the obscene and potentially deadly game of which they are part, that they have not reflected on their doings. I do not presume to speak for anyone other than myself when I comment that the people involved in this contest are at best unfeeling, uncompassionate people who have somewhere along the line developed an abusive and callous relationship toward sex and sexual partners.

I find their actions appalling and wholly unaccountable. I would ask them to consider the effect their actions have on the people they use to accumulate points, and to reclaim their own dignity and self respect. Your game is not funny; the stakes are too high and nobody wins.

Ryan Jones '93

...the people involved in this contest are at best unfeeling, uncompassionate people who have somewhere along the line developed abusive and callous relationships toward sex and sexual partners.

Blame the people

I am writing in response to Jed Morse's letter to the editor "Elections create apprehension" in last week's Campus in which Morse states that, in regard to presidential elections, "...I did not want to say anything because the candidates were clowns. If I had been the one to choose, I would have them condemned to Barnum and Bailey's."

Morse paints a picture of American politics in which the voter is impotent and the candidates are self-consumed power brokers who have little desire to tackle any of the fundamental issues at hand. He fails, however, to note that we live in a representative democracy in which those in power are simply an extension of the public voice. While, in effect, absolute representation is as much an ideal as a reality, it is also the single most important factor in shaping political candidacies.

That the "candidates were clowns" is not really an attack on the candidates, but rather, in indictment of the American people. We have a tendency to separate the political leadership from the general public at large. It is all too easy to forget that these people whom we elect to high political office are nothing more than human beings; they are Americans. They are us.

(continued on page 23)

Quoth the Raven,..

By Bruce Bender

Since the industrial revolution, men have been divorced from their homes in order to "provide" for their families. This provision has traditionally come in the form of cash to put food on the table and clothes on the kids. In the absence of a father, the mother became the sole supplier of emotional needs for the young, and the father was consigned to the role of a meal ticket, serving no other purpose than the monetary enrichment of the family.

As generations have passed, the overall importance of the father has diminished considerably; each successive generation of men failing to learn what manhood was all about from the vacant father. So complete has this erosion of the father been that 98% of custody cases go to the mother rather than the father; the (false) assumption being that only a woman has the creative, emotive force needed to raise a child, while a male has none. As adolescent males lose their fathers to the factory and the court systems, they never learn a proper role in society and are sent to prisons by the bushel. The rate of single-parent families has skyrocketed over the last forty years owing largely to males emotional irresponsibility to their children, an irresponsibility causing and caused by the absent father.

In short, our society has been coming apart at the seams. Mothers have done as well as could ever be hoped in filling the role of father, but a mother can never be a father, and should not be expected to try.

With the children of the women's liberation movement coming of age, this society faces disaster of an even greater magnitude.

As more families have double income earners, the children are forgotten. Just as a mother cannot be expected to be a father, so a day care worker cannot be expected to become a set of parents. In the dash to make enough money to send Junior to an expensive prep school, Junior himself is being forgotten.

And even if mother is working, father must work as well lest he become a loaf and a scoundrel, a Mr. Mom to be scorned by his friends and neighbors. A situation soon arises in which each parent is individually earning enough money to provide for the whole family, and the income of the second parent is wasted on luxury items at the emotional expense of the children.

As mother leaves the house the daughters will never learn how to be women, and this combined with the fact that so few males know how to be men will leave us a society of people who do not know how to be human beings. Before his death the great mythologist Joseph Campbell saw himself as "walking in an asylum without walls." He looked about him and saw human beings behaving as barbarians, ignorant of their [illegible]

(continued on page 23)

The Middlebury Campus

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No time to be coy

So, had a blood test lately?

Not a likely question in a romantic dialogue here at Middlebury College.

No one likes to think or talk about AIDS. But according to the National Centers for Disease Control, one in five college students is HIV positive. Welcome to the real world. And welcome, also, to Middlebury College.

To date, the numbers are rising, and these numbers are only people who have been diagnosed—there may be many people carrying the HIV virus who are not even aware of it.

This is not to mention the variety of other sexually transmitted diseases it is possible to contract. As of last January, the Health Center was treating two cases of chlamydia per week and one case of herpes per month.

Obviously, it is up to each individual to practise responsible sexual behavior. However, sex takes on a dismal quality when the consequences are too frightening to consider.

It would appear easier in the immediate to avoid verbal confrontation with a new partner. Let's not kid ourselves. A moment of awkwardness is nothing in comparison with the loss of health or life, for that matter.

The Health Center provides free condoms and informational booklets fully describing all of the symptoms of AIDS and other sexually transmitted diseases. AIDS tests are also available locally.

All of this becomes useless, however, in the face of careless behavior. There is no room for evasiveness in the bedroom.

Sexual harassment policy debate

Pro

Freedom of speech is not an absolute right. What happens when one person's freedom of speech infringes upon another person's constitutional rights of liberty and justice? If every person had an absolute right to do whatever he or she wanted to do, we would all be living in anarchical chaos.

There are times when a person uses speech to coerce or harass another person, thereby violating that person's rights. Every individual has the right to live his or her life without being harassed in a manner that interferes with their work or educational mission.

Middlebury College as an institution has an obligation to develop a strong sexual harassment report, and can be liable for failure to create an environment free of harassment.

Harassment is a crime. Harassment robs a person of his or her dignity, and interferes with that individual's work or academic performance. As a community, we have a responsibility to provide an environment which is neither intimidating, hostile, nor offensive. Sexual harassment is deemed to be illegal by Title 7 of the Civil Rights Act of 1964.

All Forms of sexual harassment are recognized as illegal by the courts, U.S. Department of Education, the Equal Employment Opportunity Commission, and by Vermont state law.

According to the Supreme Court's decision in the *Meritor Savings Bank vs. Vinson* case, the EEOC, and the American Council on Education guidelines, Middlebury College as an institution has an obligation to develop a strong sexual harassment report, and can be liable for failure to create an environment free of harassment.

In 1989, the Committee on Attitudes Toward Gender polled junior and senior students and found that 12 percent of men and 28 percent of women have been harassed during their time at Middlebury (Final Report of CATG). We are clearly failing to provide these students with a healthy and open educational environment.

This comprehensive policy is designed to protect every member of the Middlebury College community by providing a "learning, living, and working environment which encourages comfortable productivity for all" (p. 6; Sexual Harassment Committee Report).

Brooke Feder '93

Con

Dean Hanson clearly stated that federal law supersedes college regulations at a recent Student Government meeting. (The topic of the night was the alcohol policy). In other words, the administration could not create rules that were inconsistent with national laws - it did not enjoy this right.

I am condoning speech that is tasteless, inconsiderate, or inappropriate -I am not. My point is, that if the Founding Fathers did not want to curtail speech, then neither should our college administration.

The Sexual Harassment Policy reminds me of the fraternity issue from last year. At the time, I thought that the administration was establishing a dangerous precedent by limiting freedom of association. It was the first step toward the administration encroaching into student life.

...if the Founding Fathers did not want to curtail speech, then neither should our college administration.

However, it seems to me that the Sexual Harassment Policy does not abide by this principle. The policy attempts to regulate speech. The freedom of speech is a right guaranteed by the first amendment. The college has little business dictating what is proper and improper in this area.

Yonna McShane indicated that the Sexual Harassment Report did not overstep its legal bounds, but I find that difficult to accept. Surely, one would not be brought to a police station and reprimanded for telling a joke or improperly implying certain connotations. Yet, one could be brought to Old Chapel for this very reason.

The Sexual Harassment Policy is following the same trail. It is attempting to regulate speech on a college campus and this is taboo in our democracy. For this reason, I stand in opposition to this facet of the policy.

Patrick Casey '93

Blame

(continued from page 21)

Candidates today are more in tune with the American people than ever before. They spend more money, hire more staff, cover more ground. Today's candidates know what everybody thinks. The problem which Morse has attempted to describe, is not the candidates themselves, but the people who are unwilling to accept the reality of politics in the 1990s.

Ronald Reagan was an exceedingly successful politician because he kept everybody happy. He knew how to cater to special interests and keep the opposition at bay. Reagan's political campaigns focused on the positive: "It's Morning Again in America." The public heard what it wanted to hear and Reagan won. The public also handed Bush the primary, and then the presidency.

If we are electing less than "selfless, concerned candidates," then it is the public who is to blame. Candidates are going to say whatever they think the people want to hear, not necessarily what is best for the nation. Sadly enough, most of us would be more content hearing that everything is in order than facing the facts.

There are candidates from both the Republican and Democratic parties who are honest and committed to truly effective government. The question is, however, are the American people going to elect someone who sounds "nice?" Or are they going to elect someone who promises to embody issue-oriented leadership.

Peter Savodnik '93,
President of Middlebury Republicans

Quoth

(continued from page 21)

nesses, out of touch with themselves individually and as a society. This trend will only continue if rampant materialism continues to drive the parent out of the home, thus preventing the transmission of father-energy and mother-energy to the child.

I had a teacher in junior high school named Mrs. Zola. She and her husband team-taught during the day, meaning that she taught in the mornings and he in the afternoons. Between the two of them they made time for their children and each other. They did not drive a Volvo, and they did not run the rat race, but they had their priorities straight. With every passing day my respect deepens for the Zolas.

CORRECTION:

Last week's editorial entitled "Food for thought" credited a petition demanding the reinstatement of the School nutritionist to the Women's Union; it should have been credited to "a concerned group of students."

McCullough

(continued from page 21)

that of a cafeteria, even late at night. It is now time to pick some nits. Beginning with the fluorescent lime green paint gracing the walls of the entrance, to the ridiculous blue stained fiberboard covering the lower three feet of the walls, the Crest Room is an aesthetic failure.

Most of its design defies basic common sense. Why do the windows open toward the inside, right across the tables? This may be useful if your food is too hot, and you want a breeze directed upon it, but otherwise, the window placement is silly.

Finally, I do not think it would be possible to fit fewer tables in a larger space. While its better than getting around in Proctor, where, if the tables were lemmings half would jump out the windows, so much space is wasted in the Crest Room.

The second floor just continues the mistakes of the first. So few people can sit upstairs, I can not imagine why it was built.

The mailroom on the other hand, is an aesthetic and logistical disaster of epic, nay, biblical proportions. First, it is necessary to snake your way down a narrow and congested hall.

You are then assaulted with a perplexing combination of building materials and colors that really don not go together. There are old bricks, shiny corrugated aluminum, and royal blue pillars of steel.

I have heard our mailroom described as Neo-trash can, late North Jersey, and as a replica of the Death Star trash compactor. Take your pick. I do not even have to say a word about the spatial allotment for students, but I will.

I realize that the mailroom staff does have to spend all day back there, but there are only five of them. Hundreds of students file through the mailroom during the morning and lunchtime hours. Chaos reigns supreme.

If there is a line for the window, things are worse, but enough said. Each of us experience this miniature hell on a daily basis.

The mailroom on the other hand, is an aesthetic and logistical disaster of epic, nay, biblical proportions.

I think its pretty clear that I have no idea what the architect was doing during the drafting stages of McCullough, but he/she really screwed the pooch. And if everything is the fault of the members of the Historical Commission, then I would like to design their next house.

Jonathan Mazlarz '93

Students are adults

During a meeting with deans and staff concerning the college alcohol policy one staff member was overheard referring to students as "kids."

It is a sad but true fact that the college and its staff must look upon roughly two-thirds of the student body as sub-citizens, as kids, due to the current national alcohol policy which requires a person to have reached the age of "21" before being able to legally take a drink.

...the college and its staff must look upon roughly two-thirds of the student body as sub-citizens, as kids, due to the current national alcohol policy which requires a person to have reached the age of "21" before being able to legally take a drink.

The greater ramifications of this are that the school has been placed in the awkward and unwanted position of baby-sitter by the federal and state governments. Governments for whom we are partly responsible for as voters.

Our nation has long prided itself on its political heritage. One might well make the assertion that the right to vote may be the most sacred of the rights which our government can grant. It is through its vote that the populace is to maintain the integrity of the government. In Jefferson's words "[the people] are the only sure reliance of the preservation of our liberty." It is true today that our government suffers a lack of respect, but again we have only ourselves to blame.

My point in writing this letter is to propose that it is time that people start to answer the questions which are eating at the integrity of this nation. We have a specific problem on this campus, which on the surface seems minor, but upon closer examination makes a mockery of all which the US ought to stand for.

It is simply this: the government is willing to entrust to "18" year old citizens the right to vote, to help determine the course of this nation, but it does not allow the same citizens the right to determine for themselves whether or not to take a drink.

In essence the government has stated that some of its voting populace is not quite mature enough to guide themselves, but is perfectly capable of guiding this nation. What then should be done to rectify this inconsistency?

The only course left open to the men and women on this campus is to petition the government to amend this incongruity in a civil manner. How this can be resolved is still unclear, but it seems prudent to conclude that the voting age should determine full citizenship in this country.

Upon attainment of this age it should be recognized that the individual is fully cognisant and capable of not only making a mature selection at the polls but also capable of making informed decisions about the pitfalls of our society.

Robert Varnon '93

PHLEGMATIC
"PHONE-DATE"
By SEYMOUR
YO COSMO! WHAT'S WITH THE SLICK THREADS?
GOT A DATE TONIGHT, SLICK.
WHO YOU THINK YOU'RE FOOLIN'? A DATE -MY ASS!
IT'S A BLIND DATE AIN'T IT COSMO?
I KNOW HOW IT IS, BENNET. IT'S HARD TO GET A DATE THESE DAYS. DID A FRIEND OF YOURS SET THIS UP? OR DID YOU HAVE TO...
GET THE PHONE-MAIL LADY TO SET YOU UP?
"HELLO, THIS IS THE MIDDLEBURY LOSER PHONE DATING SYSTEM. PLEASE ENTER THE TYPE OF PERSON YOU WOULD LIKE TO DATE, AND THEN PUSH POUND, OR..."

Campus Positions, Spring Semester, 1991

The following positions on The Campus are open for the spring. Newly elected staff members will be trained and oriented over Winter Term. The Spring 1991 staff will be chosen by the editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Monday, November 11. Please return completed applications to Drawer 30 by Wednesday, November 20. Interviews will be scheduled for Sunday, November 24. If you have any questions please contact Mara Gorman, ext. 7125 or Andrew Levinson, ext. 4349.

Editor-in-Chief: Ultimately responsible for contents of entire newspaper. Formulates and writes editorials. Must be dedicated and willing to put in long hours and must have an affinity for stress and deadlines. **Paid Position.**

Managing Editor: Assists editor-in-chief. Responsible for editing, coordinating various sections and sporadic trouble-shooting. Must be able to work with people and must have editing/writing experience. **Paid Position.**

Production Manager: Oversees all production steps of newspaper and manages production staff. Good knowledge of Aldus pagemaker necessary. Must be willing to work late hours and take a lot of abuse from the editor and managing editor. Must be smart, good-looking, witty, and have a sense of humor. Must be willing to deal with other peoples' excuses and take up the slack when other people do not deal. Design creativity and a good taste in classic rock are also a plus. **Paid Position.**

News Editor: Responsible for conceiving and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Wanted: Love god/goddess. Must be good dancer, clean, faithful, sensitive, partial to whipped cream...Oh, I'm sorry this is a FEATURES EDITOR advertisement. Well, in that case, must be in tune to what's happening at Middlebury, creative, reliable, have some working knowledge of the intricacies of phone mail (writers are never home), a taste for coffee, and late-night lay-out stamina. Good dancers will, of course, be at a definite advantage.

Arts Editor: Main responsibility is creating and assigning articles for the section each week. S/he also helps the production assistant lay out the section. It is helpful for the editor to be familiar with the arts community on campus. A working knowledge of some or all of the following–theatre, art, music, dance, and literature–is also beneficial.

Sports Editor: Assigns and edits all sports stories. Must be sports-oriented and should be familiar with members and coaches of Middlebury sports teams.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool. If interested in writing, photographing, or assisting in anyway please call Mara at 7125 or Andrew at 4349.